

Interiors Sale, 24th Apr, 2025 10:30

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| <p>1 Diamond single stone ring, the round brilliant cut milgrain set with baguette cut diamond shoulders, the white metal shank stamped '18K 750', size M½, 2.7g gross approx
£250-350</p> <p>2 Early 20th century single-stone diamond ring, having rose cut diamond set shoulders, the yellow metal shank stamped '18ct', size T½, 3.3g gross approx
£120-180</p> <p>3 Diamond single stone 18ct gold ring, illusion set, size M, 2.5g gross approx
£80-120</p> <p>4 Diamond three-stone gypsy set ring, the yellow metal mount unmarked, size N½, 4.7g gross approx
£200-300</p> <p>5 Diamond 18ct yellow gold and white gold set cluster ring, the principal round brilliant cut diamond weighing approx 0.20 carat, claw set, eight round brilliant cut diamond surround, illusion set, diameter of head approx 10.7mm, tapered shoulders, ring size P½, 3.9g gross approx
£220-280</p> <p>6 Illusion set three-stone diamond ring, stamped '18ct', size L, 5g gross approx
£120-180</p> <p>7 Five-stone diamond 18ct gold ring, the five round brilliant cuts claw set, total weight estimated 0.80cts, size I½, 2.6g gross approx
£150-200</p> <p>8 Diamond daisy cluster yellow metal ring, unmarked, size K½, 2.1g gross approx
£150-250</p> <p>9 Early 20th century three-stone diamond ring, the shank stamped '18ct', size O½, 2.3g gross approx
£100-150</p> <p>10 Diamond two-stone ring of crossover design, the yellow metal shank stamped '18ct Pt', size P, 1.9g gross approx
£80-120</p> <p>11 Early 20th century five-stone ring, stamped '18ct Plat' (four diamonds, one end stone a diamond simulant), sponsor's mark RN, size L½, 2g gross approx
£80-120</p> <p>12 Yellow diamond four-row 9ct gold dress ring, 3.9g gross approx, with Gems TV guarantee of authenticity
£100-150</p> | <p>13 Diamond multi-stone 9ct white gold dress ring, size K, 4.8g gross approx
£100-150</p> <p>14 Fancy blue diamond multi-stone 9ct white gold dress ring, size O, 4.7g gross approx
£100-150</p> <p>15 London blue topaz and diamond 9ct yellow gold ring, the large oval mixed cut topaz measuring approx 20mm x 15mm x 10mm, four claw setting, small round brilliant cut diamond accent to each tapered V-shaped shoulder, ring size N, 10.3g gross approx
£300-500</p> <p>16 Opal and aquamarine 9ct white gold cluster ring, size J, 2.9g gross approx
£80-120</p> <p>17 Sapphire multi-stone 9ct white gold dress ring, size K, 4.9g gross approx
£100-150</p> <p>18 Fancy-coloured sapphire 9ct white gold 'rainbow' dress ring, size N, 2.4g gross approx, with Gems TV guarantee of authenticity
£60-90</p> <p>19 Early 20th century white sapphire 18ct gold boat head ring, Birmingham 1919, size P½, 2.7g gross approx
£80-120</p> <p>20 Two 9ct gold gem-set dress rings comprising a 1970s yellow topaz 9ct gold dress ring, size O, and a sapphire and diamond 9ct gold dress ring, size P, 5.7g gross approx (2)
£80-120</p> <p>21 Emerald, sapphire and ruby 9ct white gold cluster ring, size N, 3.3g gross approx
£80-120</p> <p>22 Tanzanite, yellow sapphire and pink sapphire 9ct yellow gold ring, round mixed cut and rectangular step cut stones, shared claw settings, tapered shoulders, size M, 3.4g gross approx
£80-120</p> <p>23 Garnet and pink sapphire 9ct gold dress ring, size M, 4.3g gross approx
£80-120</p> <p>24 Pink sapphire and rhodolite garnet 9ct gold dress ring, size K, 4.7g gross approx
£80-120</p> <p>25 Pink sapphire and pale purple gemstone 9ct gold dress ring, size M, 5g gross approx
£80-120</p> |
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All lots illustrated at www.clevedonsalerooms.com

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26	Pink sapphire three-row 9ct gold dress ring, size M, 3.9g gross approx £80-120	38	Tanzanite 9ct gold dress ring, size K½, 4.9g gross approx £100-150
27	Pink sapphire and diamond crossover 9ct gold dress ring, size K, 3.6g gross approx £80-120	39	Tanzanite five-row 9ct gold dress ring, size M, 4.5g gross approx £100-150
28	Art Deco sapphire and diamond lozenge-shaped dress ring, the square and baguette cut sapphires in a cross formation with single cut diamonds in between, the shank stamped '18ct Plat', size N½, 3.6g gross approx (a/f) £100-150	40	Tanzanite and diamond floral 9ct gold dress ring, size J, 2.9g gross approx £60-90
29	Sapphire and diamond cluster 9ct gold ring, size R, and a pair of sapphire-coloured and cubic zirconia drop earrings, stamped '750', 6.4g gross approx (2) £250-350	41	Tanzanite 9ct gold dress ring, size L, 2.2g gross approx £50-70
30	Emerald and diamond cluster 9ct gold ring, size M, and a pair of emerald and diamond 9ct gold drop earrings, 23mm long approx, 5.3g gross approx (2) £200-300	42	Tanzanite 9ct gold dress ring, size N, 2.3g gross approx £50-70
31	Opal and sapphire cluster 9ct gold ring, 1970s, the opal cabochon 7mm x 8.5mm approx, size E½, 3.3g gross approx £80-120	43	Tanzanite 9ct gold dress ring, set round and marquise cut tanzanites, size J, 4g gross approx £80-120
32	Early 20th century sapphire and rose cut diamond gypsy set ring, the yellow metal shank stamped '18ct', size O, 3.4g gross approx £100-150	44	Tanzanite three-row 9ct gold dress ring, size K, 3.7g gross approx £80-120
33	Diamond five-stone gold ring, unmarked, size O½, together with a 9ct gold garnet and cubic zirconia dress ring, size P, 4.8g gross approx (2) £150-200	45	Tanzanite hexagon shaped cluster 9ct gold ring, size J, 4.9g gross approx £80-120
34	Ruby and diamond 9ct gold dress ring, size L, a sapphire and diamond cluster 9ct gold ring, size K, and a white stone set eternity ring, indistinctly stamped, size P, 7g gross approx (3) £120-180	46	Amethyst pave set 9ct gold dress ring, size N, 3.1g gross approx £60-90
35	Tanzanite and sapphire 9ct gold dress ring, size N, 4.8g gross approx £80-120	47	Tanzanite 9ct gold dress ring, having three flowerhead clusters, size M, 2.1g gross approx £50-70
36	Tanzanite and white stone five-row 9ct gold panel ring, size J½, 3.7g gross approx £80-120	48	Tanzanite marquise-shaped 9ct gold dress ring, having diamond set shoulders, size J½, 2.7g gross approx £60-90
37	Tanzanite three-row 9ct gold dress ring, size J, 2.7g gross approx £50-70	49	Amethyst dress ring, the faceted oval stone 11mm x 14mm approx, the yellow metal shank indistinctly stamped '18c', size T½, 4.1g gross approx £70-90
		50	Garnet and diamond 18ct gold cluster ring, size K, 2.3g gross approx £100-150
		51	Kyanite and pale blue gemstone 9ct gold cluster ring, size M, 5.3g gross approx £80-120
		52	Amethyst and diamond 9ct gold dress ring, size I½, 3.7g gross approx £80-120

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| <p>53 Amethyst and diamond cluster dress ring, size J½, 3.5g gross approx
£80-120</p> <p>54 1960s citrine 9ct gold dress ring, size M, a garnet cluster 9ct gold dress ring, size M½, and an illusion set three-stone diamond crossover ring, stamped '9ct', size N, 12g gross approx (3)
£180-220</p> <p>55 Ametrine 9ct gold ring, the rectangular stone 9mm x 11mm, size O; together with a shell cameo 9ct gold ring (a/f), and an early 20th century seed pearl and amethyst yellow metal pendant, stamped '9ct M.B.', 8g gross approx (3)
£120-150</p> <p>56 Three gem-set 9ct gold dress rings, comprising peridot, emerald, and blue topaz-coloured stones, 5.6g gross approx (3)
£80-120</p> <p>57 9ct gold ruby cluster ring, size J, together with a 9ct gold garnet dress ring, size L, and a heart-shaped garnet dress ring, stamped '9K', size J, 4.4g gross approx (3)
£60-90</p> <p>58 Three gem-set 9ct gold rings, comprising citrine, ruby and diamond, and ruby and cubic zirconia, 6.7g gross approx (3)
£100-150</p> <p>59 Three 9ct gold gem-set dress rings comprising two sapphire rings and an amethyst ring, and a 9ct gold fine chain and bracelet, plus three pairs of unmarked yellow metal ear studs, 7.8g gross approx
£100-150</p> <p>60 Amethyst 9ct gold dress ring, the faceted oval stone rubover set, Birmingham 1971, size K, 4g gross approx
£100-150</p> <p>61 Amethyst yellow metal dress ring, the large faceted oval stone measuring approximately 13mm x 15.5mm 11.5mm deep, the yellow metal split shoulder shank unmarked, size L, 8.8g gross approx
£200-300</p> <p>62 18ct gold wedding band, D-shape, 4mm wide, size I½, 2.6g approx
£70-90</p> <p>63 George V half sovereign coin ring, the yellow metal shank unmarked, size K½, 4.1g approx (a/f)
£250-350</p> | <p>64 9ct gold signet ring, the cushion-shaped panel engraved with initials, size O, 2.2g gross approx
£40-60</p> <p>65 Three 9ct gold rings, comprising two wedding bands, and an earlier 9ct rose gold signet ring, 9.4g approx (3)
£120-180</p> <p>66 Signet ring with onyx panel, the yellow metal shank stamped '14KCZ', size U½, 9.7g gross approx
£200-250</p> <p>67 22ct gold wedding band, size Y, 12.7g approx
£450-500</p> <p>68 Victorian yellow and white metal mourning ring, inscription with various dates, Chester 1883, size M½, 6.8g approx
£180-220</p> <p>69 Yellow metal 'keeper' ring, the shank stamped '18', size P, 10.7g approx
£320-380</p> <p>70 Late Victorian 18ct gold wedding band having foliate engraved decoration, size Q, and a signet ring, stamped '18ct', size U, 10.5g gross approx (2)
£320-380</p> <p>71 22ct gold wedding band, size L, 5.1g approx
£200-250</p> <p>72 22ct gold wedding band, size K, 3.8g approx
£150-180</p> <p>73 Two 22ct gold wedding bands, 5.1g (2)
£200-250</p> <p>74 Victorian 18ct gold engraved wedding band, sponsor's mark WR, Birmingham, date letter indistinct, size L, 8.6g approx
£250-300</p> <p>75 Two 22ct gold wedding bands (one cut), 5.8g approx (2)
£200-250</p> <p>76 Australian 18ct gold wedding band, sponsor's mark for William Kerr, 5.5mm wide approx, size O, 8.3g approx
£250-350</p> <p>77 18ct gold wedding band, size M, and a wide 9ct gold wedding band, size O½, 8.3g approx (2)
£170-200</p> <p>78 Two 9ct gold signet rings, and a third stamped '9ct' (cut), 12g gross approx (3)
£180-220</p> |
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| <p>79 Four 9ct gold wedding bands, comprising two plain and two with engraved decoration, 10.4g gross approx (4)
£150-200</p> <p>80 Two 9ct yellow and white gold signet rings, one set a 0.01ct diamond, and a 9ct white gold wedding band with bright cut decoration, 8g gross approx (3)
£100-120</p> <p>81 Clogau 9ct yellow and rose gold 'tree of life' ring, size P, 3.6g approx
£70-90</p> <p>82 Seed pearl initial 'M' yellow metal brooch, stamped '9ct', 50mm long approx (a/f), and a silver gilt micro mosaic brooch, stamped '800', 45mm long approx, 7.3g gross approx (2)
£30-50</p> <p>83 Late Victorian gold-plated pendant brooch, having blue enamel, seed pearl and cannetille decoration, vacant glazed aperture to the reverse, and a detachable taselled drop below, 35mm wide approx, the yellow metal unmarked
£60-80</p> <p>84 Unmarked yellow metal shell cameo brooch, together with an unmarked yellow metal turquoise and seed pearl crescent brooch, and an Edwardian bar brooch set seed pearls and blue paste stone, stamped 9ct, 15.7g gross approx (3)
£80-120</p> <p>85 Split pearl and enamel naval crown bar brooch, stamped '14ct', 50mm wide approx, and two 9ct gold cross pendants, 5.4g gross approx (3)
£100-150</p> <p>86 9ct gold mount shell cameo brooch, and two pairs of yellow metal hoop earrings, unmarked, 7g gross approx
£100-150</p> <p>87 Three 9ct gold shell cameos, comprising a brooch and two rings, 11.5g gross approx (3)
£120-180</p> <p>88 Ruby and diamond flower head cluster pendant, on a chain stamped '375', 1.8g gross approx
£80-120</p> <p>89 Blue paste pendant necklace, the yellow metal stamped 'BS 9', together with a single cultured pearl pendant with fine box link chain, stamped '14K', and a pair of tear drop shaped faux pearl earrings, unmarked, 4.9g gross approx (3)
£60-90</p> | <p>90 Two sunstone 9ct gold pendants, each set white stones to the bale, one on a 9ct gold curb link chain, 12.1g gross approx (2)
£100-150</p> <p>91 Black diamond heart shaped pendant, on a 9ct white gold belcher link chain, 5g gross approx
£60-90</p> <p>92 Diamond pave set 9ct white gold pendant necklace, a Chinese black jade 9ct gold medallion pendant on a 9ct curb link chain, and a 9ct gold mounted shell cameo, 15.1g gross approx (3)
£80-120</p> <p>93 Ruby and diamond 9ct gold pendant necklace, the oval ruby measuring 8mm x 10mm approx, and a pink sapphire 9ct gold pendant necklace, 8.2g gross approx (2)
£60-90</p> <p>94 Gemporia - Suite of tanzanite-coloured stone 9ct gold jewellery, comprising pendant necklace, single stone ring, size L, and a pair of ear studs, 6.4g gross approx (3)
£100-150</p> <p>95 Small group of jewellery comprising a Chinese '925' white metal and hardstone panel bracelet, together with a carved hardstone pendant on a red cord necklace, a spinach jade beaded necklace, and a heart-shaped hardstone pendant (4)
£60-80</p> <p>96 9ct gold belcher link necklace, 49cm long approx, 8.3g approx
£120-180</p> <p>97 Figaro link necklace stamped '375', with a heart-shaped pendant, together with an unmarked yellow metal belcher link necklace (af), 9.7g approx
£120-180</p> <p>98 9ct gold flat curb link necklace, 45.5cm long approx, 6.3g approx
£80-120</p> <p>99 9ct gold rope twist necklace, 44.5cm long approx, 3.3g approx
£50-70</p> <p>100 9ct gold Prince of Wales link necklace, and a 9ct gold horn of plenty pendant on chain, 13.6g approx (2)
£200-300</p> <p>101 Turquoise cabochon 9ct gold pendant with a 9ct gold chain, 7.7g gross approx
£80-120</p> |
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| <p>102 9ct gold lovebird swivel fob set carnelian and onyx, on a 9ct gold curb link chain, 11g gross approx
£120-180</p> <p>103 Four 9ct gold chains, comprising a heavy curb link chain, a rope twist chain, a Figaro link chain, and a fine curb link chain, 25.1g gross approx (4)
£380-420</p> <p>104 Four yellow metal chains, to include; yellow metal belcher link chain tagged '9ct', 5.3g, another tagged '9ct' (af), 6g, a yellow metal belcher link chain stamped '375', 6.1g, another similar, 4.9g, total weight 22g approx (4)
£250-350</p> <p>105 Rope twist yellow metal necklace, stamped '14K', 52cm long approx, 18.1g approx
£300-500</p> <p>106 Three Navajo pendant necklaces including a Zuni fetish necklace with a Kachina doll centrepiece and multi-coloured carved animals, 71cm long approx, and two similar necklaces with carved horses (3)
£70-90</p> <p>107 9ct rose gold graduated watch chain or Albert, 37.5cm long approx, with dog clip and T-bar and attached a 9ct gold medallion, Birmingham 1918, 29.8g approx
£400-600</p> <p>108 Continental plaited yellow metal necklace, stamped '333', 41cm long approx, 9.6g approx (a/f)
£120-150</p> <p>109 9ct gold fancy link necklace, 59.5cm long approx, 13.5g approx
£200-300</p> <p>110 9ct gold diamond set cross pendant and fine curb link chain, 3.7g approx
£60-90</p> <p>111 Late Victorian amethyst and seed pearl 9ct rose gold necklace, nine graduated oval mixed cut amethyst suspended from the seed pearl bead necklace, the smallest amethyst measuring approx. 12.5mm x 9.2mm x 7.2mm, calculated carat weight approx. 4.0 carats, the largest amethyst measuring approx. 18.2mm x 16.4mm x 12.7mm, calculated carat weight approx. 20.0 carats, the drilled amethyst with wire attachments, tongue and barrel clasp, length approx. 37cm
£150-200</p> | <p>112 Hardstone yellow metal bracelet, with padlock clasp, in box marked 'Baltic Serene Connemara Marble', 17.5cm long approx
£100-150</p> <p>113 Moss agate 9ct gold bracelet, the six oval cabochons at intervals on a belcher link chain, 18cm long approx, 14.1g gross approx
£120-180</p> <p>114 Early 20th century amethyst-coloured stone bracelet, the three principal oval stones to a double belcher link chain, the clasp set a smaller stone, unmarked, 10.4g gross approx
£120-180</p> <p>115 9ct gold gate link bracelet with heart-shaped padlock, 19cm long approx, 13.3g approx
£200-300</p> <p>116 9ct gold curb link bracelet with a heart-shaped padlock, London 1993, and safety chain, 11.5g approx
£140-160</p> <p>117 9ct gold fancy rope link bracelet, 18.5cm long approx, 3.5g approx
£50-70</p> <p>118 Cubic Zirconia 9ct gold line bracelet, the square cut stones rub-over set, 19cm long approx, 9.8g gross approx
£60-80</p> <p>119 Yellow and white gold fancy link bracelet, stamped 'Italy 750', 20.5cm long approx, 6.5g approx (af)
£200-250</p> <p>120 Early 20th century 9ct rose gold hinged bangle, scrolling foliate engraving within a pierced border, 13mm wide approx, Birmingham 1916, with safety chain, 12.5g approx
£180-220</p> <p>121 9ct gold figaro link bracelet, together with a 9ct rose gold flat curb link bracelet (a/f), 8.5g approx (2)
£120-180</p> <p>122 9ct yellow gold flat curb link bracelet (af), together with a 9ct gold fancy link bracelet (af), 5g approx (2)
£70-100</p> <p>123 Chinese white metal and carved lapis wide hinged bangle, the carved panel decorated with pagoda and bridge and filligree decoration (a/f)
£50-70</p> |
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| <p>124 9ct gold fancy link bracelet, with lobster clasp, 19cm long approx, and attached a 9ct gold dog clip, 16.1g approx
£240-260</p> <p>125 9ct gold bamboo design hinged bangle, Birmingham 1986, and two '9ct' bar brooches, 11.7g gross approx (3)
£180-220</p> <p>126 Fancy sapphire 'rainbow' 9ct gold bracelet, 19.5cm long approx, 10.1g gross approx, with Gems TV guarantee of authenticity stating the total weight of the marquise cut stones 5.6ct approx
£200-300</p> <p>127 9ct gold diamond set 'spanner' bangle, the torque shaped bangle in the form of a spanner and having all over foliate engraved decoration, Sheffield 2005, inner diameter 70mm approx, 40.9g gross approx
£800-1,000</p> <p>128 9ct rose gold foliate engraved snap bangle, Birmingham 1916, with a 9ct gold St. Christopher pendant on a belcher link chain, and a fine chain, 15.2g approx
£180-220</p> <p>129 9ct gold part foliate engraved hinged bangle, 24mm wide approx, with safety chain, sponsor's mark of S.P.S & Co, Birmingham 1967, 54.4g approx
£800-1,200</p> <p>130 9ct gold expanding hollow bangle, with heart motif decoration, 6.1g approx
£80-120</p> <p>131 Yellow metal curb link bracelet attached a heart-shaped charm, 16.5cm long approx, 41.9g approx
£1,500-2,000</p> <p>132 9ct gold torque bangle, with rose and leaf decoration, sponsor's mark GJ, Birmingham, 13.9g approx
£250-350</p> <p>133 Collection of gold, yellow metal and pearl earrings, including a pair of 9ct gold cultured pearl 'bunch of grapes' drop earrings, a seed pearl unmarked yellow metal bar brooch, a cut wedding band hallmarks indistinct, etc, 8.7g gross approx
£120-180</p> <p>134 Pair of diamond single stone 18ct gold ear studs, the round brilliant cuts measuring 3.2mm diameter each, 1g gross approx
£80-120</p> | <p>135 Pair of garnet-coloured amphora yellow metal drop earrings, 55mm long approx, and red cabochon droplets (2)
£60-80</p> <p>136 Pair of yellow diamond 9ct gold hoop earrings, with certificate of authenticity stating the total diamond weight 0.33ct approx, 20mm diameter approx, 4.5g gross approx
£80-120</p> <p>137 Noughts & Crosses black and white diamond 9ct white gold ear studs and matching pendant, the earrings totalling 1.0ct approx, and the pendant 0.53ct approx, 13.5g gross approx, each with a certificate of authenticity (2)
£200-300</p> <p>138 Pair of yellow diamond 9ct gold square ear studs, the round cut diamonds pave set, Manhattan Collection limited edition 1/80 pieces, certificate of authenticity states the total diamond weight 0.50cts approx, together with a small pair of sapphire and cubic zirconia flowerhead yellow metal ear studs, the butterfly backs stamped '9ct', 6mm diameter approx (2)
£100-150</p> <p>139 Quantity of 9ct gold and unmarked yellow metal hoop earrings, seven pairs and two singles, 8.6g gross approx
£140-160</p> <p>140 American 'Amico' silver wings brooch, 50mm wide approx, an enamelled RAF wings white metal brooch, unmarked, plus a silver rope link necklace, and a silver fine curb link chain (4)
£40-60</p> <p>141 Assorted gentleman's dress jewellery, to include: cased pair of yellow metal (9ct) and mother-of-pearl collar studs; pair of silver gilt cufflinks, R. E. Hayward, London; another pair, Buttons Ltd, Birmingham; three further pairs of gilt base metal cufflinks, silver tie clip, silver Albert (lacking clip), gilt base metal money clip, etc
£80-120</p> <p>142 Assorted silver jewellery, to include: two Scottish oval brooches by Carrick Jewellery, one in Rennie MacIntosh style, the other Modernist; Russell Dougal Caldwell (Mithil Jewellery) goose brooch; five other silver brooches, miniature pendant hand mirror, small ingot pendant, oval bookmark, etc (12)
£60-90</p> |
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| <p>143 Ingot marked 'Credit Suisse 20g Fine Gold 999.9', with soldered jump ring, 20.2g gross approx
£700-900</p> <p>144 Lady's 9ct gold cased manual wind wristwatch with Record Swiss 15-jewel movement, on leather strap, with two gold framed photo lockets, and a yellow metal monocle (4)
£50-80</p> <p>145 Late Victorian cased set of 15ct gold cufflinks and three collar studs, Birmingham 1897, 7.3g approx
£120-150</p> <p>146 Small group of jewellery comprising a 9ct gold signet ring, size O, 3.6g, a yellow metal cross pendant, indistinctly stamped, 1.6g approx, a yellow metal bar brooch set amethyst-coloured stone, stamped '9ct', and a banded agate oval brooch (4)
£100-150</p> <p>147 Small quantity of gold and unmarked yellow metal jewellery, including an initial 'A' brooch and heart-shaped pendant, both stamped '585', 9ct gold single hoop earrings, and unmarked scrap, etc, 9g gross approx
£80-120</p> <p>148 *Withdrawn*</p> <p>149 Early 20th century rectangular locket stamped '15ct', a '9ct' bar brooch with suspended plated family portrait locket fob, and pair of 9ct gold knot ear studs, and two pairs of yellow metal earrings, 19.1g gross approx
£50-70</p> <p>150 Group of four fob seals, including a 9ct gold smokey quartz fob, a 9ct gold amethyst fob, and two unmarked yellow metal examples (4)
£150-250</p> <p>151 Small group of 9ct gold and other jewellery comprising a 9ct gold swivel fob, 9ct gold 'Claddagh' pendant, 9ct gold coral cabochon ring, a pair of 9ct gold coral ear studs, and a pair of 14ct gold coral ear studs, 11.4g gross approx (5)
£80-120</p> <p>152 Small group of yellow metal and gold jewellery including a heart-shaped sapphire pendant and matching earrings, and two faux pearl bar brooches, one stamped '9ct' (4)
£100-150</p> | <p>153 Aquamarine and diamond 18ct gold dress ring, size M½, 2.6g gross approx, together with a blue topaz and diamond cluster on an adjustable cord bracelet, and two diamond set half hoops, 1.9g gross approx (a/f), and a broken 9ct gold necklace, 4.3g approx (a/f)
£100-150</p> <p>154 Small group of gem-set silver and white metal jewellery, comprising a yellow sapphire silver dress ring, and a blue topaz silver eternity ring, both with certificates of authenticity, together with three other gem-set silver dress rings, a multi-stone stainless steel bangle, and a dress watch (7)
£50-80</p> <p>155 Small group of costume jewellery including two multi-coloured gem-set heart-shaped silver pendants, an amethyst silver dress ring, a black spinel silver dress ring, each with Gems TV guarantee of authenticity; and three other semi-precious silver dress rings and a pair of cubic zirconia drop earrings and matching pendant (9)
£50-80</p> <p>156 Assorted gentleman's dress jewellery, watches and accessories, to include: Watches by Skagen, Limit (2), Accurist, Sekonda, and Jaguar, together with a matching set of cufflinks, tie and handkerchief, and a large collection of tie clips, pins and cufflinks, to include case examples
£50-80</p> <p>157 Cherry 'amber' bakelite bead necklace, of fifty one faceted beads from 28mm width, 95.5cm long overall, and a matching pair of drop earrings, the central faceted bead 25mm, with screw fittings (2)
£30-50</p> <p>158 Collection of costume jewellery, including French 'jet', beaded necklaces, brooches, etc
£40-60</p> <p>159 Quantity of costume jewellery, including wristwatches, a silver St Christopher pendant, freshwater pearl bracelets and faux pearl necklaces, etc
£40-60</p> <p>160 Collection of costume jewellery to include silver charm bracelet, silver ingot, crystal necklace and earrings, ladies and gents watches, rolled gold bangle, etc
£40-60</p> |
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| <p>161 Small group of jewellery comprising a heart-shaped silver pendant pavé set black and white stones, together with a similar silver ring, and three mother-of-pearl large silver pendants (5)
£50-80</p> <p>162 Assorted costume jewellery, including faux pearl necklaces and bracelets, beaded necklaces, earrings, etc, in a jewellery box
£40-60</p> <p>163 Small quantity of silver and white metal jewellery, to include a curb link bracelet, an oak leaf wreath brooch, pair of lapis lazuli ear studs and a similar ring, spoons, etc
£50-70</p> <p>164 Quantity of costume jewellery to include a lady's Rado DiaStar stainless steel and ceramic quartz wristwatch, various other fashion watches, bangles, necklaces, Majorica pearls, etc
£50-70</p> <p>165 Large collection of costume jewellery, including a Majorica pearl two-row necklace, freshwater pearl necklaces, brooches, bracelets, earrings, wristwatches, etc
£50-80</p> <p>166 Quantity of silver and white metal jewellery, including a Wedgwood Jasper cameo pendant, an Art Nouveau-style fairy brooch, hardstone pendant, charm bracelet, etc
£50-70</p> <p>167 Italian micro-mosaic brooch and bracelet, an enamel bead necklace, and a jet faceted bead necklace (4)
£50-70</p> <p>168 Assorted costume jewellery including faux pearl necklaces, shell pendant necklace, silver bangles, earrings, etc
£30-50</p> <p>169 Collection of silver and white metal jewellery to include cufflinks, brooches, necklaces, earrings, a marcasite stainless steel bracelet watch, etc
£50-70</p> <p>170 Collection of costume jewellery and various fashion watches including Swatch, faux pearls, enamel pansy brooch, etc
£40-60</p> <p>171 Collection of Butler & Wilson brooches, including a large articulated crystal cat, Scottie dog, London taxi and bus, Christmas tree, and parrot stud earrings, etc, boxed
£100-150</p> | <p>172 Quantity of dress rings, including silver and unmarked yellow and white metal, in a Gemporia presentation case (31)
£150-200</p> <p>173 Quantity of dress rings, including silver and unmarked yellow and white metal, in a Gemporia presentation case (32)
£150-200</p> <p>174 Collection of silver and other white metal jewellery, including garnet cabochon necklace, silver bangle, necklaces, earrings, etc
£100-150</p> <p>175 Large collection of costume jewellery, including brooches, necklaces, compacts, etc, in three tubs and a three-tier jewellery box
£100-150</p> <p>176 Collection of freshwater pearl necklaces, bracelets and a faux pearl and crystal bow three-row bracelet, etc
£60-90</p> <p>177 Lapis lazuli necklace and matching bracelet, together with a three-row turquoise bead necklace, another necklace and a matching bracelet (5)
£40-60</p> <p>178 Quantity of costume jewellery and watches, including a cased set of mother-of-pearl buttons, beaded necklaces, bangles, etc
£40-60</p> <p>179 Collection of various loose gemstones, including tanzanite, tsavorite garnet, etc, in 16 containers, all untested
£50-70</p> <p>180 Seiko - Quartz chronograph stainless steel bracelet watch, ref.7T32-6A5A, the black dial with luminous filled Arabic hour markers, three white subsidiary registers, and luminous filled hands, tachymeter track, signed case back with reference number and serial number '058520', 37mm diameter (ex.crown), on a Seiko stainless steel bracelet with deployant clasp
£50-80</p> <p>181 Seiko - SQ 100 chronograph stainless steel bracelet watch, ref.7T32-7D90, the cream dial with Arabic hour markers, three subsidiary registers, date aperture at the third hour, filled hands, and red seconds, signed screw-down case back with reference number and serial number '830283', 40mm diameter (ex.crown), on its Seiko stainless steel tapering bracelet with deployant clasp
£50-80</p> |
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| <p>182 Seiko - Sports 150 stainless steel bracelet watch, ref.H601-8029, the black dial with dot hour markers, and luminous filled hands, 40mm diameter (ex.crown), together with an Alarm Chronograph, ref.A159-4000-G, both with quartz movements, and on Seiko stainless steel bracelets (2)
£50-80</p> <p>183 Seiko - Bell-Matic stainless steel bracelet watch, ref.4006-6040, the metallic blue dial with baton hour markers, day/date subsidiary, outer Arabic track with red alarm indicator, and luminous filled hands, signed screw-down case back with reference number and serial number '666474', 39mm diameter (ex.crown), on a Seiko stainless steel tapering bracelet with deployant clasp
£80-120</p> <p>184 Seiko - Group of bracelet watches comprising; 'Solar Titanium 100M', with black dial, and date aperture, quartz movement, '5' automatic, with dark grey dial, and day/date aperture, and a lady's '5' automatic, with box, 39mm diameter (ex.crown) (3)
£50-70</p> <p>185 Seiko - Premier Kinetic Perpetual stainless steel bracelet watch, ref.7D48-0AA0, the silvered dial with applied baton hour markers, subsidiary registers, leap year aperture, and gilt hands, outer Roman track, unsigned crown, signed screw-down case back with reference number and serial number '556133', automatic movement, 40mm diameter (ex.crown), on its stainless steel bracelet with deployant clasp
£60-90</p> <p>186 Seiko - 'King Seiko' KS Hi-Beat stainless steel bracelet watch, ref.5626-7121, circa 1970s, the silver dial with applied baton hour markers, and date/date aperture at the third hour, signed crown and screw-down case back with reference number and serial number '352979', automatic movement, 37mm diameter (ex.crown), on a later stainless steel bracelet
£80-120</p> <p>187 Seiko - 5 Sports stainless steel bracelet watch, the black dial with luminous dot hour markers, day/date aperture at the third hour, and luminous filled hands, exhibition back, automatic movement, 42mm diameter (ex.crown), on a stainless steel bracelet watch with deployant clasp, with box
£80-120</p> | <p>188 Seiko - Chronograph 100M stainless steel bracelet watch, the black dial with silvered Roman hour markers, three subsidiary registers, and filled hands, screw-down case back numbered '840016', quartz movement, 42mm diameter (ex.crown), on a stainless steel bracelet with jewel deployant clasp, with box
£50-80</p> <p>189 Seiko - Chronograph stainless steel bracelet watch, the metallic blue dial with luminous baton hour markers, three subsidiary registers, and luminous filled hands, screw-down case back, quartz movement, 41mm diameter (ex.crown), on its Seiko stainless steel bracelet with deployant clasp, with box
£50-80</p> <p>190 Omega - Vintage stainless steel case wristwatch, the silvered dial with gilt Arabic, and applied isosceles hour markers, seconds subsidiary at the sixth hour, and gilt hands, unsigned crown, signed snap-on case back, signed calibre 342 automatic movement, serial number marked out, 33mm diameter (ex.crown), on its black leather strap and box
£100-150</p> <p>191 Omega - Seamaster gold plated and base-metal cased wristwatch, the silvered dial with applied gilt baton and quarter Arabic hour markers, lacking crown, and gold case back, manual wind movement, 34mm diameter, on a later black leather strap, a/f
£80-120</p> <p>192 Omega - Vintage Seamaster stainless steel bracelet watch, the silvered dial with applied baton hour markers, silvered hands and sweeping seconds, signed crown and case back, manual wind movement, 34mm diameter (ex.crown), on a later stainless steel Fixo-Flex bark effect bracelet
£150-200</p> <p>193 Longines - yellow metal cased wristwatch, the silvered dial with applied Arabic hour markers, seconds subsidiary, and gilt hands, signed crown, manual wind movement, 33mm diameter (ex.crown), on a black leather strap, with box, guarantee booklet dated 12/06/79, purchased from Mappin & Webb, Bristol, model no '23052'
£120-180</p> |
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| <p>194 Early 20th century silver cased wristwatch, the silvered dial with black Arabic hour markers, seconds subsidiary, and blued steel hands, the case with Glasgow Import Mark, 1928, unsigned 15 jewels manual wind movement, 25mm x 34mm (ex.crown), on a black strap
£40-60</p> <p>195 Oris - Vintage stainless steel cased wristwatch, the silvered dial with applied gilt hour markers, seconds subsidiary at the sixth hour, and gilt dauphine hands, unsigned crown, and snap-on case back, signed manual wind movement, 32mm diameter (ex.crown), on a brown leather strap
£50-80</p> <p>196 Seiko - Sea Horse bracelet watch, the metallic pink dial with silvered hour markers, date aperture at the third hour, and dauphine hands, unsigned crown, screw-down case back numbered '6802015', 35mm diameter (ex.crown), on a later stainless steel bracelet, together with a Seiko quartz S3, and Seiko 5 automatic (3)
£80-120</p> <p>197 Orient - Digital stainless steel bracelet watch, F680105-40, signed red oblong dial, signed screw-down case back, 39mm x 35mm (ex.crown), on an Orient stainless steel bracelet with deployant clasp, with box
£40-60</p> <p>198 George VI 9ct gold cased bracelet watch, the silvered dial with Arabic hour markers, seconds subsidiary, and blued steel hands, Chester, 1938, unsigned 15 jewels manual wind movement, 27mm diameter (ex.crown), on a gold plated bracelet, 1.86g (case back only), together with a vintage Bravinton's Renown 9ct gold cased watch head, the grey dial with Arabic hour markers, and seconds subsidiary, 24mm x 24mm (ex.crown), 19.4g gross approx (2)
£80-120</p> <p>199 CWC ' Cabot Watch Co ' - British military issue G10 stainless steel cased wristwatch, the black dial with luminous Arabic hour markers, outer track and partially-filled hands, quartz movement, cased back with broad arrow and numbered 'W10/6645-99 5415317 4074/98', 35mm diameter (ex.crown), on a grey NATO strap
£80-120</p> | <p>200 Lady's 9ct gold bracelet watch, the white dial with applied gilt Arabic hour markers, and gilt hands, manual wind movement, 21mm diameter (ex.crown), on a 9ct gold bracelet, 12.7g gross approx, together with two 9ct gold cased watch heads, on gold plated bracelets, 29.7g gross approx. (3)
£120-150</p> <p>201 Rotary - Lady's 9ct gold bracelet watch, the white dial with applied gilt baton hour markers, and gilt hands, quartz movement, 13mm x 20mm (ex.crown), on its 9ct gold integrated bracelet, with spare links, and guarantee booklet, 14.5g gross approx.
£150-200</p> <p>202 Tissot - Lady's 9ct gold bracelet watch, the silvered dial with applied gilt baton hour markers, and gilt hands, snap-on case back, signed 17 jewels manual wind movement, 14mm x 12mm (ex.crown), on its 9ct gold integrated mesh bracelet, 13.5g gross approx. (ex.movement)
£170-220</p> <p>203 Lady's early 20th century 14K yellow metal cased watch head, the white enamel dial with black Roman hour markers, outer 'dot' track, and pierced gilt metal hands, foliate engraved case back, manual wind movement, 27mm diameter (ex.crown), 15.6g gross approx.
£80-120</p> <p>204 Vintage 9ct gold cased wristwatch, the silvered dial with gilt baton and Arabic quarter hour markers, date aperture at the third hour and gilt hands, 25 jewels automatic movement, 33mm diameter (ex.crown), on a black leather strap with gilt buckle, 32.3g gross approx., together with a quantity of other watches to include; Sekonda, Wrangler, Citizen, Timex Expedition, etc.
£80-120</p> <p>205 Smiths - George VI 9ct gold cased open-face pocket watch, the white dial with Roman hour markers, seconds subsidiary, and blued steel hands, Birmingham, 1946, engraved case back, dedication inscription dated 1948 to inner door, manual wind movement, 49mm diameter (ex.winder), 85.7g gross approx.
£300-500</p> |
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| <p>206 Late Victorian silver cased open-face pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, London, 1880, 49mm diameter (ex.suspension ring), together with two silver watch Alberts, vesta with engraved foliate decoration, and Bristol Suburban Football League fob medallion, 132.7g gross approx. (ex.pocket watch)
£80-120</p> <p>207 George V cased three-piece silver mounted desk set comprising capstand inkwell, stamp roller, and brush, sponsor's mark of Henry Matthews, Birmingham 1913
£50-70</p> <p>208 William Comyns - Edwardian silver box, perhaps a pot pourri, of cartouche form decorated with a wedding carriage scene, London, 1902, 8cm x 6cm x 2.8cm high, 68g approx
£60-90</p> <p>209 White metal beaker repoussé decoated with birds, stamped 800 beneath, 6.1cm high, together with a pair of miniature candelabra (one a/f), 5.2cm high, and a cast miniature photograph frame with standing putto, 4cm (3)
£50-80</p> <p>210 Edwardian silver topped trinket box, the push-on cover repoussé decorated with foliate scrollwork, Birmingham, 1910, A. W. Pennington, to a cut lead crystal body, 11cm x 7cm x 6cm high, and a late Victorian silver photograph frame, Birmingham 1898, 18cm high (2)
£60-80</p> <p>211 Pair of William IV apothecary scales in silver and polished steel, the steelbeam with oval terminals, supporting two silver pans, sponsor's mark of Samuel Whitford, London 1833, beam 13.5cm wide, pans 5.7cm diameter
£80-120</p> <p>212 George V silver and enamel compact, of hinged circular form with pale pink radial engine turned decoration, Birmingham, 1932, AC (probably Albert Carter), 7.5cm diameter, 93g gross approx, plus an Art Deco chrome and enamel jewellery box 13.3cm x 8cm x 4.5cm high (2)
£80-120</p> <p>213 Victorian silver waiter, of circular form with engraved field and beaded border, London 1882, Charles Stuart Harris, 16cm diameter, 195g approx
£80-120</p> | <p>214 Edwardian cruet stand, of crimped foliate design housing silver mounted clear glass mustard pot and pepperette plus glass open salt, the stand on three ball feet, Sheffield, 1903 (pots) and 1907 (stand), Joseph Rodgers, 12cm inc. handle x 6cm to top of handle, 94g approx weighable (stand only), together with a cased six of six George V silver handled knives, Sheffield, 1930, HH (probably Harrison & Howson), the plated blades stamped HH * EP A1, 17.8cm long, in fitted box of S. Clarkson, Hull, and a pair of metal knife rests in the form of alligators or crocodiles, 14cm long (qty)
£50-70</p> <p>215 Hester Bateman - Five George III silver Old English pattern teaspoons, London, 1787, 12.2cm long, 61g approx
£40-60</p> <p>216 Cased set of four Edward VII silver table salts with spoons, sponsor's mark of William Mammatt & Son, Sheffield 1904, 130g approx
£50-70</p> <p>217 Somerset Light Infantry Interest - Edward VII silver deskstand with engraved presentational inscription reading 'Presented to the Officers 4th Bn The Somerset Light Infantry by Captain G.H.Dickinson on his transfer to reserve, 24.10.28', sponsor's mark of C S Harris & Sons Ltd, London 1904, 20.5cm wide, 470g approx.
£180-220</p> <p>218 Somerset Light Infantry Interest - George V silver capstan inkwell with engraved presentational inscription reading 'Presented to Officers 5th Bn The Somerset Light Infantry by Major J.B.Taylor, on his relinquishing the appointment of adjutant on 14th September 1928', sponsor's mark of A & J Zimmerman Ltd, Birmingham 1927, 15.5cm diameter
£40-60</p> <p>219 George V silver drum mustard pot with blue glass liner, sponsor's mark of Goldsmiths & Silversmith Co Ltd, London 1922, 7cm high, 145g approx
£70-90</p> <p>220 Ten Elizabeth II silver miniature animal figures to include squirrel, cat, dogs, fox, rabbit, otter, hedgehog, etc, import marks for S.M.C., London 1975/76/77, 195g approx
£50-70</p> |
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| <p>221 George V silver mounted five piece dressing table set and tray, the shaped rectangular tray having a decorative rim, 37cm long, 620g approx, sponsor's mark of Synyer & Beddoes, Birmingham 1912 (6)
£250-350</p> <p>222 Three silver vinaigrettes each with hinged lids opening to reveal a gilt interior with pierced grill: George III silver vinaigrette, sponsor's mark of Samuel Pemberton, Birmingham 1812, 4cm wide, Victorian silver vinaigrette with suspension hook in red fitted case, sponsor's mark of Aston & Son, Birmingham 1858, and a small Victorian silver vinaigrette with suspension hoop, sponsor's mark of Alfred Taylor, Birmingham 1856, 44g approx (3)
£80-120</p> <p>223 Elizabeth II six-piece silver condiment set, sponsor's mark of Mappin & Webb Ltd, Birmingham 1957, 290g approx, cased
£50-80</p> <p>224 Victorian silver decanter label engraved Brandy, sponsor's mark of Henry Manton, Birmingham 1890, 5g approx, together with a set of three silver plated decanter labels for Port, Sherry, and Rum
£50-70</p> <p>225 Elizabeth II silver mustard pot with blue glass liner, sponsor's mark of William Hutton and Sons, Birmingham 1953, 158g approx
£50-80</p> <p>226 Early 20th century Austro-Hungarian silver circular compact, having pink and green guilloche enamel decoration, stamped 'sterling' and '15', to the gilt interior, 50mm diameter approx
£60-90</p> <p>227 Elizabeth II three-piece condiment set, sponsor's mark of Mappin & Webb, London 1971, and a pair of Victorian salts, sponsor's mark of Samuel Whitford, London 1863, 425g approx
£80-120</p> <p>228 Late Victorian silver chamber stick of heart-shaped form, sponsor's mark of Grey & Co, London 1898, 60g, a George VI silver candlestick, Birmingham 1937, 21cm high, and an Elizabeth II silver mounted capstand inkwell, Birmingham 2004 (3)
£50-70</p> | <p>229 Pair of Elizabeth II silver mounted cut glass dressing table jars, Sheffield 2000, a George V rectangular silver jewellery box with fitted interior, Birmingham 1911, 11.5cm wide, and a selection of other dressing table requisites, etc, 125g approx weighable silver items, together with a George VI silver candlestick, Birmingham 1937, 21cm high
£50-80</p> <p>230 Two cased silver table salt sets, Birmingham 1894, and Birmingham 1920, and four silver condiments, etc 160g approx weighable silver
£50-70</p> <p>231 Two cased silver mounted dressing table requisites, sponsor's mark of Henry Matthews, Birmingham 1925/26, and sponsor's mark of Samuel M Levi, Birmingham 1942, together with a George VI silver mounted purse with fitted interior, Birmingham 1938, 13cm wide
£40-60</p> <p>232 Collection of silver items to include a Victorian silver pin dish, Birmingham 1891, two silver cigarette cases, four silver napkin rings, a silver mounted capstand inkwell, silver low candlestick, set of six silver handled bread knives, etc, 430g approx weighable, together with a set of three white metal 800 standard salts, each with blue glass liner and topped with a fox, hare and pheasant
£180-220</p> <p>233 Pair of silver and enamel cufflinks in the form of horse heads, made in Italy with import marks of Casa Julia International, a Dunhill silver mounted lighter, London 1937, silver money clips, cufflinks, brooch, and a G.M. Patent folding corkscrew, etc
£60-80</p> <p>234 George V silver sauceboat, Birmingham 1930, an Edward VII silver sugar caster, Birmingham 1905, silver mustard pot with blue glass liner, pepperette, salt, and dishes, 355g weighable silver
£120-150</p> <p>235 George V three piece cruet set, comprising open salt, mustard pot and pepperette, all with blue glass liners, Birmingham, 1930, Roberts & Dore, 115g approx (ex. liners), together with a pair of white metal 'Chinese lantern' pepperettes, stamped 950 Sterling 44g, and a silver lidded glass mustard pot (6)
£60-90</p> |
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| <p>236 George V silver three-piece condiment set, Birmingham 1934, tongs, two George IV silver tablespoons, London 1823, etc, 210g approx £40-60</p> <p>237 Pair of of late Victorian silver pepperettes with embossed floral decoration, Birmingham 1899, a large Elizabeth II silver sugar caster of octagonal form, London 1967, and a smaller George VI silver sugar caster, London 1937, 17cm and smaller, 300g approx £80-120</p> <p>238 Assorted silver items to include two silver backed brushes, a silver mounted comb, two silver topped dressing table jars, three silver mounted photo frames, and a Victorian silver cased pocket watch, together with a silver plated double-ended scent bottle. £80-120</p> <p>239 George V silver toast rack, Birmingham 1926, a George III caddy spoon, sponsor's mark of Duncan Urquhart & Naphtali Hart, London 1805, a Victorian caddy spoon, two silver decanter labels, silver fork, butter knife, spoons, tongs, silver handled bread fork, etc, 365g approx weighable silver £100-150</p> <p>240 George VI silver cigarette case with engine-turned decoration, sponsor's mark of Alfred Dunhill & Sons, London 1939, 10cm long, and an Edward VII silver vesta, Birmingham 1901, 155g approx (2) £50-70</p> <p>241 Edward VII silver pin dish, sponsor's mark of Hukin & Heath, Birmingham 1905, 12cm diameter, and six silver napkin rings, 190g approx £70-90</p> <p>242 George V silver sauce boat, Sheffield 1918, 8.5cm high, together with a four-piece George V silver condiment set, Birmingham 1918, 275g approx £100-150</p> <p>243 Late Victorian silver cigarette case, Birmingham 1897, 9cm long, an Asian white metal cigarette case with floral decoration, unmarked, and a George V silver mounted glasses case with felt interior, Chester 1923 (3) £50-70</p> <p>244 Elizabeth II silver miniature four-piece tea set and tray, Birmingham 1972/73, together with an Elizabeth II silver Jersey jug, Birmingham 1977, 5cm high, 100g approx £50-70</p> | <p>245 Three silver and mother-of-pearl folding fruit knives, three George V silver and mother-of-pearl picks, Sheffield 1911, etc £50-70</p> <p>246 Late Victorian silver belt, sponsor's mark of Lawrence Emanuel, Birmingham 1897, 76cm long, a similar silver plated belt, 69cm long, and eleven silver thimbles, 165g approx £80-120</p> <p>247 Cased set of six Victorian silver and mother-of-pearl fruit knives and forks, sponsor's mark of Henry Wilkinson & Co, Sheffield 1863/64, three Danish white metal teaspoons, together with a set of five silver plated cocktail sticks, a silver plated trowel stamped E.Kelly, Jersey, etc £50-70</p> <p>248 Two silver vesta cases (Birmingham 1900 & 1915), a George V silver matchbox holder, Birmingham 1929, and three Elizabeth II silver decanter labels, 110g approx (6) £50-70</p> <p>249 Pair of silver mounted dressing table brushes and mirror, London 1904/1915, initialled M reputedly for the pianist Marie Novello (1884-1928), together with three unrelated silver dressing table items (6) £80-120</p> <p>250 Late Victorian silver and cut glass flask, Birmingham 1900/01, a George V silver mounted double oil and vinegar bottle, and a George V silver mounted cut glass salad bowl with servers, Chester 1912, etc £60-90</p> <p>251 Collection of silver and tortoiseshell part dressing table sets to include brushes, jars, etc £60-90</p> <p>252 Mixed group of silver to include: an Elizabeth II silver mounted pepper mill, Birmingham 1997; a silver topped glass dressing table pot of rectangular form, the silver top with Art Nouveau decoration, Birmingham 1910; 800 standard continental white metal pill box with embossed decoration, etc, 85g approx weighable silver £50-80</p> <p>253 George III silver vinaigrette, sponsor's mark of Samuel Pemberton, Birmingham 1818, 3cm wide, together with an Edward VII silver vesta, Birmingham 1901, with Albert, and a silver and mother-of-pearl folding fruit knife, £60-80</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>254 Elizabeth II silver mounted easel photo frame, sponsor's mark of Carr's of Sheffield Ltd, Sheffield 1994, 13cm high (aperture 9cm x 6.5cm), together with five silver topped cut glass dressing table jars, 55g approx weightable silver
£50-70</p> <p>255 Pair of Elizabeth II silver dishes, sponsor's mark of Carr's of Sheffield Ltd, Sheffield 1992/93, 13cm diameter, 165g approx, and an Elizabeth II silver-mounted table-top box with engine-turned decoration, sponsor's mark of Sanders & Mackenzie, Birmingham 1965, 17cm wide
£80-120</p> <p>256 Two Victorian silver vesta case, four Edwardian silver vesta cases, and a George V circular vesta case, 130g approx
£60-90</p> <p>257 Elizabeth II silver-mounted cigar cutter with textured finish, sponsor's mark of S J Rose & Son, Birmingham 1964, 15cm long, two Elizabeth II silver key rings, and a United States of America commemorative silver half dollar (4)
£60-80</p> <p>258 Set of six George V silver demi-tasse coffee spoons, Sheffield 1813, and a set of five George III silver teaspoons, London 1818, 105g approx, together with a set of six George V silver handled butter knives, Sheffield 1913
£50-70</p> <p>259 Cased set of six Queen Victoria Diamond Jubilee silver teaspoons, sponsor's mark of William Devenport, Birmingham 1896, 55g
£40-60</p> <p>260 Cased set of six Elizabeth II silver Old English pattern teaspoons, sponsor's mark of Walker and Hall, Sheffield 1955, together with a set of nine Edward VII silver teaspoons, Birmingham 1904/05, 230g overall
£70-90</p> <p>261 Assorted 19th century fiddle pattern teaspoons, various makers and dates, 190g
£60-80</p> <p>262 Assorted 19th century silver fiddle pattern flatware to include five silver tablespoons, two sauce ladles, and a pair of silver salts spoons, various dates and sponsors 495g approx
£200-300</p> <p>263 Matched set of six George III silver Old English pattern table forks, 395g approx
£120-180</p> | <p>264 Quantity of silver teaspoons, condiment spoons, etc, 225g approx, together with a small collection of white metal spoons, etc, 125g approx
£50-70</p> <p>265 Set of six George IV silver teaspoons, Sheffield 1944, in later case, a cased set of six George V silver teaspoons & tongs, Sheffield 1918, and a cased set of six George V silver demi-tasse coffee spoons & tongs, Sheffield 1918, 225g approx (3)
£50-70</p> <p>266 Set of four silver George III tablespoons, Hanoverian pattern, each later repoussé decorated with fruit to the gilt bowls, to foliage engraved handles, William Sumner I and Richard Crossley, London, 1777, 20.8cm long, 214g approx
£80-120</p> <p>267 Four silver Old English pattern tablespoons: a pair of George III silver tablespoons, sponsor's mark of George Smith & Thomas Hayter, London 1799, and two others, 185g approx
£80-120</p> <p>268 Elizabeth II silver salver with gadroon rim and standing on three claw and ball feet, sponsor's mark of Mappin & Webb, Sheffield 1981, 30.5cm diameter, 820g approx
£280-320</p> <p>269 Elizabeth II silver salver with pie-crust edge and standing on three scroll feet, with engraved presentation signature decorations, sponsor's mark of Frank Hawker Ltd, Birmingham 1972, 26cm diameter, 535g approx
£200-250</p> <p>270 George V silver sauceboat with open scroll handle and standing on three shell feet, sponsor's mark of CE, London 1929, 10cm high, 135g approx
£50-80</p> <p>271 George V silver mounted preserve jar of circular form, the clear glass body having a star-cut base, with patent automatic lid (Patent No.5518), sponsor's mark of Hukin & Heath Ltd, 10cm high excluding handle, together with a George V silver topped jam or honey pot of square form, sponsor's mark of Hukin & Heath Ltd, Birmingham 1925
£80-120</p> |
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| <p>272 Large George V silver bud vase, sponsor's mark of Arthur & John Zimmerman, Birmingham 1912, 25.5cm high, together with a George V silver mounted dressing table box of circular form having fitted interior with nail-buff and pot, sponsor's mark of Henry Clifford Davis, Birmingham 1915, 13.5cm diameter (2)
£60-90</p> <p>273 Edward VII silver cream jug, sponsor's mark of George Unite, Birmingham 1903, 9.5cm high, 120g approx
£50-80</p> <p>274 Pair of George V silver sauceboats with scroll handles and standing on three cast feet, sponsor's mark of Adie Brothers Ltd, Birmingham 1931, 16cm long, 245g approx
£80-120</p> <p>275 William IV rosewood 'vanity' or dressing table box, the hinged rectangular cover with gilt brass armorial cartouche (<i>an armoured arm holding a dagger, upon a torse</i>), enclosing a crushed velvet-covered compartment to underside, now vacant, over five assorted silver lidded glass dressing table requisite bottles, and a lift-out tray of five assorted pots, all ten with matching engraved armorial, the majority with sponsor's mark of William Neal, London, 1834, two London, 1843 (other sponsors), two possibly unmarked, 33.5cm x 25cm x 12cm high
£200-300</p> <p>276 George V silver mounted desk clock with engine turned decoration, sponsor's mark of Joseph Gloster Ltd, Birmingham 1936, 8.5cm high
£50-70</p> <p>277 George V silver rose bowl, sponsor's mark of William Henry Sparrow, Birmingham 1938, 16cm diameter, 185g approx
£70-90</p> <p>278 George III Irish silver sauce boat with ribbed decoration, leaf-capped scroll handle, and standing on three shell-capped webbed feet, Dublin circa 1780s, possible sponsor's mark of William Bond, 17.5cm long, 270g approx
£150-250</p> <p>279 Elizabeth II cut glass decanter of square form with silver mount, sponsor's mark of Roberts & Dore Ltd, London 1959, and an Elizabeth II silver mounted cut glass decanter with cobalt blue flash decoration of fruit and vines, sponsor's mark of C J Vander Ltd, London 1972, 38.5cm high
£40-60</p> | <p>280 Pair of Edwardian silver trumpet-shaped bud vases, sponsor's mark of William Comyns & Sons, London 1906, 19cm high, loaded
£40-60</p> <p>281 Edward VII silver twin-handled trophy with engraved presentation inscription 'Major Ernest Challenge Cup, presented to E. Company (Shepton Mallet) 3rd Volunteer Battalion, Prince Alberts Light Infantry....', sponsor's mark of Charles Stuart Harris, London 1901, 32 cm high, 1100g approx
£400-600</p> <p>282 Late Victorian silver 'double heart' photograph frame, with repoussé scrollwork, Matthew John Jessop, Birmingham 1900, apertures 9cm wide x 11.5cm high, overall 24cm wide x 19cm high (a/f)
£40-60</p> <p>283 Edwardian silver mirror, the bevelled rectangular plate within shaped gadrooned frame, Rd No 341072, William Neale, Chester, 1903, 21cm wide x 29cm high, (a/f)
£50-80</p> <p>284 Elizabeth II silver mounted photograph frame with gadroon border, sponsor's mark of Carr's of Sheffield Ltd, Sheffield 1989, 22.5cm high (aperture 18cm x 13cm)
£40-60</p> <p>285 Group of early 20th century silver photograph frames, comprising four heart shaped examples, the largest Birmingham, 1900, 15.5cm high and smaller, and a rectangular frame, 9.5cm high (5)
£60-80</p> <p>286 Early 20th century sterling silver backed hand mirror, probably American, the bevelled 11.5cm circular plate within floral surround, stamped 'Sterling' and 'B' within a lozenge, 27cm long
£60-90</p> <p>287 William Comyns - Late Victorian silver photograph frame, cast with the Four Seasons to the corners, an owl and a cockerel representing Night and Day, London, 1892, easel back, 19.5cm high (a/f)
£80-120</p> <p>288 Elizabeth II silver mounted easel table mirror, the border with Art Nouveau style decoration of daffodils, sponsor's mark of Keyford Frames Ltd, London 1987, 30cm high
£80-120</p> |
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| <p>289 Five silver mounted photo frames, including a late Victorian easel frame with pierced angel and foliate decoration, sponsor's mark of William Comyns, London 1900, 15cm high (aperture 10cm diameter), together with a silver mounted easel mirror, Birmingham 1902, sponsor's mark of E Mander & Son (6)
£50-80</p> <p>290 Four Elizabeth II silver mounted easel photo frames, the largest 29cm high x 24cm wide (aperture 25 x 20cm)
£60-90</p> <p>291 Pair of Elizabeth II silver table candlesticks, sponsor's mark of M Kamin & Co Ltd, Birmingham 1993, 22cm high, a pair of low table candlesticks, Birmingham 1976, and two small silver vases, all loaded
£100-150</p> <p>292 Elizabeth II silver three piece coffee set comprising coffee pot, sugar bowl, and cream jug, sponsor's mark of Mappin & Webb, Birmingham 1973, 26.5cm high, 1320g gross approx
£450-550</p> <p>293 George VI silver three-piece tea set comprising teapot, sugar bowl, and milk jug, sponsor's mark of Viners, Sheffield 1937, 15.5cm high, 710g gross approx
£250-300</p> <p>294 George V silver hot water jug, sponsor's mark of T H Hazlewood & Co, Birmingham 1912, 19cm high, 300g approx
£80-120</p> <p>295 Edward VII silver sugar bowl and cream jug, each with gadroon decoration, sponsor's mark of Ackroyd Rhodes; Manoah Rhodes & Sons Ltd, London 1903, 7.5cm high, 175g approx
£60-90</p> <p>296 Bulgari / Bvlgari - Sterling silver letter opener modelled as a perching parrot or cockatoo, stamped BVLGARI 925 304 AR, 12cm long, 27g approx, with greenplus pouch and (worn) card box of issue
£30-50</p> <p>297 Six Italian white metal and Murano glass clown figures by Ancini, stamped 925 and Italian marks for Ancini each with 'Made in Murano, Italy' sticker, together with four white metal topped perfume bottles (three stamped WENK 800), (9)
£100-150</p> | <p>298 Gundorph Albertus for Georg Jensen - Danish silver 'Cactus' pattern, pair of silver handled carvers, two spoons, two forks, dessert spoon, London import marks 1947-1950, 260g weighable silver
£120-180</p> <p>299 Tiffany & Co - Sterling silver toothpaste squeezer key, stamped 'TIFFANY & Co. STERLING', ownership initials V. M. to grip, 7.3cm long, 18g approx
£40-60</p> <p>300 Georg Jensen white metal handled Cactus pattern cake slice, stamped 'Georg Jensen, Sterling Denmark', 17.5cm long, 63g approx
£50-70</p> <p>301 Pair of late 19th century continental white-metal dishes with pierced border and crested handles, probably Spanish, 21cm long, 210g approx
£60-80</p> <p>302 Queen Victoria gold sovereign, 1891, in a 9ct frame, with a yellow metal belcher link chain, 13.2g gross approx
£450-550</p> <p>303 George V gold sovereign, 1910
£400-500</p> <p>304 George V South African Mint gold sovereign, 1924, in presentation case
£400-500</p> <p>305 Two Edward VII gold half sovereigns, 1907 (2)
£400-500</p> <p>306 Edward VII gold half sovereign, 1907
£150-200</p> <p>307 Edward VII gold half sovereign, 1909
£150-200</p> <p>308 George V gold half sovereign, 1911
£150-200</p> <p>309 Quantity of Victorian, George V and VI pre-1947 silver coinage to include: shillings, florins, and half crowns, 1330g approx, together with a small group of Victorian copper coinage
£250-350</p> <p>310 Quantity of mainly pre-1946 silver GB coinage, to include half crowns, shilling, sixpence, threepence, etc, 310g approx
£100-150</p> <p>311 Two Alderney Queen Elizabeth II '100th Anniversary of the Unknown Warrior' silver three-coin sets, 2020, in presentation cases with Commonwealth Mint certificates of authenticity (2)
£100-150</p> |
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| <p>312 Two Alderney Elizabeth II '100th Anniversary of the Unknown Warrior' silver three-coin sets, 2020, in presentation cases with Commonwealth Mint certificates of authenticity (2)
£100-150</p> <p>313 Alderney Elizabeth II '100th Anniversary of the Unknown Warrior' silver three-coin set, 2020, with presentation case and Commonwealth Mint certificate of authenticity, together with a Charles III silver 1 ounce Britannia, 2023, with presentation box and 'Gold and Silver Coins' certificate of authenticity (2)
£80-120</p> <p>314 Assorted 19th century silver coinage to include George III, George IV, and Queen Victoria, together with a white metal bracelet, and a silver wreath kilt pin, Chester 1937, 130g gross approx
£50-70</p> <p>315 Four Victorian silver crowns, 1899, 1890, and 1900 (2x), 112.7g approx. (4)
£50-70</p> <p>316 Quantity of GB silver coinage and other coinage, Queen Victoria, George V, and George VI to include; farthings, sixpences, shillings, etc.
£50-70</p> <p>317 Charles III Royal Mint silver proof sovereign, 2025, in presentation case and with certificate, together with a Charles III Royal Mint 2oz silver proof coin commemorating The Waterloo Medal, 2025, in presentation box with certificate, and an Elizabeth II Twenty-Pound fine silver coin, 2016, commemorating The 90th Birthday of Her Majesty The Queen, in presentation card (3)
£100-150</p> <p>318 Charles III Isle of Man limited edition Poppy silver sovereign, 2024, in date-stamped presentation case and with certificate
£40-60</p> <p>319 Collection of Royal Mint uncirculated coins, etc: Charles III uncirculated definitive coin set, 2024: Royal Mint uncirculated 'The Longest Reigning Monarch' crown, 2015; Royal Mint uncirculated 'The 90th Birthday of Her Majesty The Queen', 2016; Charles III Paul McCartney £5 coin, 2024; Charles III Buckingham Palace £5 coin, 2024; Elizabeth II H.G.Wells £2 £2, Charles III Flying Scotsman £2 2023; Charles III National Gallery £2 coin, 2024; Charles III George Orwell £2 coin, 2025, Charles III H.M.S. Belfast £2 coin, 2025
£50-80</p> | <p>320 Coins from 'The Certified Uncirculated Silver Bullion Collection': South African 1oz silver Krugerrand, 2021; Elizabeth II Canadian 1oz silver Maple Leaf, 2021; Elizabeth II Australian silver Kangaroo, 2023; Charles III 1oz silver Britannia, 2025; and an American 1oz silver Liberty dollar, 2025, Charles III Britannia & Liberty coin, 2024; together with two Charles III Baliwick of Jersey silver ingots, and an Elizabeth II Cooks Island 'Lord of the Rings-Frodo' silver ingot.
£100-150</p> <p>321 A collection of Royal Mint 50p coins and other medallions to include: three Charles III enamel Beatrix Potter fifty-pence coins; Long To Reign Over Us - God Save The King; Westminster Mint - Wild Britain; Westminster Mint - Royal Air Force; Westminster Mint - Land of Hope & Glory; Concorde Destinations Collection; etc
£50-80</p> <p>322 Collection of 18th century to 20th century coinage to include; Georgian cartwheel pennies, Victorian pennies, gaming tokens, George V copper coinage, etc.
£50-80</p> <p>323 Assorted mainly 19th century coinage to include; tokens, foreign, George III and Victorian coinage, etc.
£40-60</p> <p>324 Collection of coins commemorating VE Day, Royalty, etc, to include an Alderney D-Day 75th Anniversary Five Pound Coin, 2019; Solomon Islands Charles III 50 cents, 2025; RMLI 80th Anniversary of VE Day medallion; Coins of WWII, etc
£50-70</p> <p>325 Collection of USA coins and banknotes: Buffalo nickel three-coin set; Standing Liberty Quarter; US Fractional Currency 25 cent banknote, together with a fantasy '2025 Buffalo' medallion, a fantasy 'State of Utah One Hundred Dollar' note, and a fantasy 'State of Alaska One Hundred Dollar' note
£50-70</p> <p>326 Collection of mainly Russian Empire coinage, to include kopeks, etc, together with a set of four Chinese banknotes (1, 2, 5, and 10 Yuan)
£80-120</p> <p>327 Bank of England White Five Pound Note, number C20A 038185, dated 24th February 1956 (LK O'Brien)
£40-60</p> |
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| <p>328 1st Somerset Rifle Volunteers helmet plate badge, 9cm x 14cm
£80-120</p> <p>329 Mixed group of cap badges to include; Royal Engineers, Royal Scots Fusiliers, Seaforth Highlanders, Manchester Regiment, Royal Marines, Queen's Royal Surrey Regiment, Pioneer Corps, Royal Military Police 1953, South Wales Border, etc.
<i>Sold as seen, no returns, some may be restrikes</i>
£60-80</p> <p>330 Mixed group of cap badges to include; Highland Light Infantry, The Gordon Highlanders, Royal Artillery Helmet, Royal Army Medical Corps (helmet), The Essex Scottish (Canada), The Scots Fusiliers of Canada, The Queen's Own Cameron Highlanders, etc.
<i>Sold as seen, no returns, some may be restrikes</i>
£60-80</p> <p>331 Mixed group of cap badges to include; Royal Artillery, Royal Regiment of Canada, Royal Canadian Tank Regiment, South African Tank Regiment, Army Air Corps, Air Training Corps, South Saskatchewan Regiment, etc.
<i>Sold as seen, no returns, some may be restrikes</i>
£80-120</p> <p>332 Mixed group of cap badges to include; 11th Hussars, Royal Horse Guards, 10th Royal Hussars, Royal Armoured Corps, 3rd The King's Own Hussars, Royal Engineers, Grenadier Guards, Coldstream Guards, Scots Guards, Irish Guards, Welsh Guards, etc., together with two reference books - 'British Army Cap Badges of The First and Second World War' (Peter Doyle and Chris Foster)
<i>Sold as seen, no returns, some may be restrikes</i>
£60-80</p> <p>333 Mixed group of cap badges to include; Royal Warwickshire Regiment, Royal Fusiliers, The Welch Fusiliers, The Devonshire Regiment, West Yorkshire Regiment, Somerset Light Infantry, The Gloucestershire Regiment, The East Surrey Regiment, The Royal Hampshire Regiment, etc.
<i>Sold as seen, no returns, some may be restrikes</i>
£60-80</p> | <p>334 Mixed group of cap badges to include; The Border Regiment, The Royal Sussex Regiment, The King's Own, 24th Lancers, Dorsetshire Regiment, Corp of Royal Marines, The Northamptonshire Regiment, Royal Army Ordnance Corps, Army Cyclist Corps, etc.
<i>Sold as seen, no returns, some may be restrikes</i>
£60-80</p> <p>335 Mixed group of cap badges to include; Royal Electrical and Mechanical Engineers, Reconnaissance Corps, Army Dental Corps, Buckinghamshire Battalion, Queen's Westminster, Dorset Yeomanry, The Hereford Regiment, 28th London Regiment (Artists Rifles), 13th London Regiment Princess Louise's Kensington Regiment, The Inns Court Regiment, Royal Air Force, Royal Military Academy, etc.
<i>Sold as seen, no returns, some may be restrikes</i>
£80-120</p> <p>336 1936 Berlin Olympics visitors badge, base metal with gilt finish and infilled with white enamel, 'Paul Mann & Crone Ludenscheid Ges. Gesch' verso, together with a mixed group of badges to include; Royal Irish Fusiliers, silver A.R.P., Royal Highland Fusiliers, Polish eagle cap badge, Red Cross, commemorative medals, etc.
£50-80</p> <p>337 Large group of ribbon bars to include; Victoria Cross, George Cross, Military Cross, War Medal, Victory Medal, World War Two stars, Korea Medal, UN medal, General Service Medal, Airforce Medal, DFC, DFM, India General Service Medal, etc.
<i>Sold as seen, no returns</i>
£60-80</p> <p>338 Khedive's Star 'Bronze', with ribbon
£40-60</p> <p>339 Crimea Medal (1854-56), unnamed
£80-120</p> <p>340 Queen's South Africa Medal 1899-1902 awarded to Trooper F.H. Cordery, Imperial Yeomanry, four clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901 (23261 TPR. F.H. CORDERY. IMP. YEO;), together with his First World War Victory Medal (DM2-162771 PTE. F.H. CORDERY. A.S.C.) (2)
£70-90</p> |
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| <p>341 King's South Africa Medal 1901-1902 awarded to Private H.E. Morgan of the Imperial Yeomanry, two clasps, South Africa 1901 and 1902, (2726 PTE. H.E. MORGAN, IMP.YEO.)
£50-80</p> <p>342 British First World War medal trio to Corporal J. Coombes comprising; War Medal, Victory Medal, and 1914-15 (9131 CPL. J. COOMBES, R.A.F.), Star to the Royal Flying Corps.
£60-80</p> <p>343 George V India General Service Medal, one clasp, Waziristan 1919-21, (2782 MK. SMER ZAMAN, 82 PJ BIS.)
£50-80</p> <p>344 George V Naval Long Service and Good Conduct Medal awarded to Stoker Petty Officer J.L. Jones (292880 J.L. JONES, S.P.O. H.M.S. PEMBROKE)
£50-80</p> <p>345 George V Military Medal awarded to Private A.J. Peckham, East Surrey Regiment (2965 PTE. A.J. PECKHAM. 1/E SURR.R.)
£150-250</p> <p>346 Two British First World War medal pairs - (64068 PTE. H.W. COX 14-CAN, INF), and (6913 PTE. W.D. SUTHERLAND, L'POOL R.), together with a 1914-15 Star (SS-10514 PTE. J.W. WALDREN, A.S.C.), together with two Bandsman badges and Liverpool Scottish badge
£50-80</p> <p>347 Collection of British Second World War medals and vacant ribbons to include; Atlantic Star, Burma Star, Africa Star, Italy Star, Defence Medal, 1939-1945b War Medal, etc.
£30-50</p> <p>348 Three George VI British medals comprising; India Service Medal (unissued), Territorial Efficiency Medal (914769 GNR. S.H. MAYES, R.A.), 1939-1945 War Medal, and Queen Elizabeth II Coronation Medal (4)
£40-60</p> <p>349 Mixed group of foreign medals to include; Legion d'Honneur medal, Canada Volunteer Service Medal (1939-1945), French Prisoner of War Escape Medal, Belgium Commemorative War Medal (1914-1918), Soviet commemorative medal, etc.
<i>Sold as seen, Third Reich medals likely re-strikes</i>
£40-60</p> | <p>350 American Masonic sword, 78cm straight double-edged blade, etched with floral patterns and Masonic symbol, decorative brass hilt in 'knightly' style and embossed with Masonic symbols and crowned pommel, in its black enamelled scabbard with two brass mounts, 96cm overall
£50-70</p> <p>351 Puma 'White Hunter' stag horn handled hunting knife with Pumaster steel blade, Germany, numbered '6377', in its leather sheath, 27cm long overall
£100-150</p> <p>352 Malayan Kris or Keris, 36cm straight double-edged blade showing striations, finely carved wooden hilt with a small brass collar, in its wooden sheath, 48cm overall
£40-60</p> <p>353 Military Kukri, 30cm curved blade, wooden grip with brass ferule, in its leather and khaki covered wooden sheath with hanging straps and two bi-knives, together with one other, 32cm curved blade, wooden grip, steel ferule in its black leather sheath with frog and two leather hanging straps, and two bi-knives (2)
£60-80</p> <p>354 Burmese short sword Dha, 43cm single-edged blade widening towards the point, round rattan bound hilt with two brass mounts, in its wooden sheath with ten brass bands, and a large thick cord carrying strap with colourful tassel, together with two small Burmese knives, both with wooden sheaths, 29cm and 18cm (3)
£40-60</p> <p>355 Pair of Indian swords in the European style, single-edged curved blade 74cm, plated and etched with floral designs, one pierced iron hilts with knuckle-bow guards, 90cm overall (2)
£30-50</p> <p>356 Copy of an English 1895 pattern sword, spurious VR cypher on the guard and maker's mark on the single-edged 77cm blade, leather bound grip, lacking scabbards, 91cm overall
£30-50</p> <p>357 British pattern 1888 Mk II bayonet, 30cm double edge blade with wooden grip, the ricasso of the blade is stamped 2 01 (February 1901) and bears the marking of EFD for the royal small arms factory Enfield, the pommel being stamped V 7.R.S, 42cm long overall
£50-80</p> |
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| <p>358 Pattern 1856 sword bayonet with single-fullered 'yataghan' downward-curving blade and pressed leather grip, the quillion stamped 2.60.6 4 2, ricasso stamped with the Enfield royal small arms factory inspection mark with a crown over VR stamped to the verso, blade length of 57.5cm, overall length 71cm
£60-90</p> <p>359 Henry Browne & Son Ltd. 'Sestrel' handheld maritime compass, no.19303/B, 21cm high, together with a Saura Keiki GS-75 compass, mounted in wooden box, 19cm x 19cm x 8cm high (2)
£50-70</p> <p>360 Assorted militaria to include; 1939-45 War Medal, Africa Star, Royal Warwickshire Regiment badge, cufflinks, etc,
£40-60</p> <p>361 Third Reich items - Second World War cutlery set comprising knife, fork, spoon, and can opener (T.W.S.40), together with a Waffen-SS, and German Army (Heer) Afrikakorps (D.A.K) belt buckle with partial webbing, and helmet shield (4)
£60-90</p> <p>362 Fascist Italy World War Two period military badges including; Artillery (204, and 2), 'Zona CCNN XIII' (Blackshirts) and Engineers, mounted on a later belt, etc.
£200-300</p> <p>363 Second World War period wooden chest, hinged lid with label, two iron side carry handles, 'P.S. Joce' painted name to front, 103cm x 35cm x 27cm high
£50-80</p> <p>364 Second World War RAF Royal Air Force Type P10 navigational compass, marked with broad arrow and numbered '6A/1671', housed in fitted wooden case, compass 17cm diameter
£40-60</p> <p>365 19th century brown leather 'Leg of mutton' shotgun case, stamped name 'R Kilkelly' to front, the circular brass lock revealing lined protective interior of two divisions, with adjustable carry strap, 24cm x 79cm long
£40-60</p> | <p>366 Collection of Commonwealth and GB stamps to include four albums of British Commonwealth, Victorian to Elizabeth II, some high values and early examples, together with a Windsor album of GB stamps, etc, and an album of early postal history including postal covers, Prisoner of War Post, Uniform Penny Postage, Carte Postale, etc
£70-90</p> <p>367 Collection of Royal Mint Presentation packs in twelve albums to include comemorative stamps of; 'British Painters', 'Railways', 'The Telephone', 'Social Reformers', 'Jane Austin', 'Roses', 'Racket Sports', 'The Silver Jubilee', 'Commonwealth Heads of Government Meeting 1977', 'Energy', 'British Wildlife', 'Cycling', 'Horses', 'British Flowers', 'Dogs', 'Police', 'Liverpool and Manchester Railway 1830', etc.
£100-150</p> <p>368 Quantity of stamps and postcards, to include two albums of 20th century stamps, loose behind clear mounts, Elizabeth II Hong Kong, Soufriere Relief Fund 1979, other Caribbean, Silver Jubilee, etc, and a folio including a selection of Australia and Canada, some pre 1900, together with assorted postcards to include Bristol International Exhibition, local topographical etc
£40-60</p> <p>369 Collection of early 20th century postcards, mainly British topographical, to include London, Somerset, Dorset, Wiltshire, Surrey, Sussex, a few dated 1908 and 1909, etc, in all some 300 cards
£50-80</p> <p>370 Three albums of British and French First World War silk postcards and loose examples to include; greetings, floral, 'Longing to see you', etc.
£60-90</p> <p>371 Quantity of postcards to include: 'Paris-Plage', cats, dogs, Blaise Castle, Yarmouth, Lynmouth, topography, etc.
£40-60</p> <p>372 Boosey & Hawkes 'Emperor' Bb clarinet, in four sections, 68.5cm long, with accessories, cased
£100-150</p> <p>373 Buffet Crampon & Co, A Paris, B12 clarinet, no.377805', in fitted case
£40-60</p> |
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| <p>374 HMV Model 163 oak gramophone, together with a quantity of records to include; Passing By, Widdicome Fair, Washington Gray's March, Nursery Rhymes, British Legion Festival of Empire, Round The World Melody, etc.
£50-70</p> <p>375 Audio equipment - Audiophile cv5600 integrated amplifier, together with Sony tc-ke400s cassette deck, st-s311 stereo tuner, Aiwa ad-f410 stereo cassette deck, and a pair of mission 760i speakers with metal stands
£50-70</p> <p>376 Technics SL-1200 turntable, together with an Onkyo 733 Stereo Amplifier, and a pair of Kef Cadenza SP1024 speakers (4)
£200-300</p> <p>377 Large quantity of 45 and 33 RPM vinyl records to include, Led Zepplin, The Beatles, Boston, Elton John, classical records, etc
£30-50</p> <p>378 Vintage Snoopy telephone on simulated wooden-effect plastic base, 35cm high, together with ceramic Snoopy figures (6)
£50-80</p> <p>379 Cased Singer sewing machine, Model No. 99, EG847937 (c. 1951), on oak base, 43.5cm x 21.5cm x 28.5cm high, with original booklet, in fitted faux crocodile skin case, 47.5cm x 23cm x 33cm high
£40-60</p> <p>380 19th century Continental enamel table salt, probably Austrian, the shell-shaped bowl with foliate scroll and mask decoration over gilt metal stylised bird holding a shield, on circular spreading base, 10cm high, together with a similar example decorated with classical figures in a landscape, a/f (2)
£50-70</p> <p>381 Vintage cast metal owl table lighter, with glass eyes and feather detailing, perched over hexagonal base with quatrefoil decoration, 11cm high
£50-80</p> <p>382 Ronson novelty table lighter, formed as a dog, on stepped rectangular base, stamped Art Metal Works AMW 1935, 10cm x 6.5cm x 12cm high
£50-80</p> <p>383 Vintage novelty Gala-Sonic fighter jet table lighter, on octagonal step base, mounted on black plastic, 14cm high
£40-60</p> | <p>384 Near pair of early 20th century micromosaic easel frames, both in the form of an artist's palette, with floral decoration, 10cm and 8.5cm high, respectively (2)
£50-70</p> <p>385 Early 19th century Dowler patent corkscrew, the turned bone handle, over two-draw helical thread, the ring-incised barrel with applied Royal Arms plaque, 14.5cm high (closed, excluding screw thread), 21cm fully extended
£60-90</p> <p>386 Three cased pairs of early 20th century gentleman's spectacles, together with loose examples
£60-80</p> <p>387 Early Victorian young lady's handwritten notebook, inscribed in sepia ink 'Ann Grinsted Jan'y 25th 1842' and filled with handwritten verses, printed vignettes and plates, the end pages dated 1843, and a Victorian family photograph album, with sepia photographs and cards (2)
£40-60</p> <p>388 Pair of early 20th century brass opera glasses, with mother-of-pearl eye cups, and silvered guilloche enamel bodies with blue floral decoration, 9cm wide
£80-120</p> <p>389 Mid 18th century wax relief picture depicting two cherubs or amorini picking flowers, 12.5cm x 10cm, in oval gilt frame under glass
£50-80</p> <p>390 Pair of sheet brass hinges, each embossed with urns and foliate scrolls, rd. 149798, together with a small bronze figure of a seated cherub, and bronze nutcracker, 22cm long and smaller (4)
£50-80</p> <p>391 Assorted dressing table requisites and objects of virtue, comprising: Rare mid 18th century gilt metal mounted puddingstone box, 6.8cm wide (a/f); brass and blue enamel photograph frame, 10cm high; silver mounted perfume bottle with square cover, the silver collar beneath wooden cover, 12.5cm high; an amber-coloured cut glass perfume bottle, and a blue-flashed cut glass perfume bottle (lacking cover) (5)
£60-90</p> <p>392 Collection of late 19th century carved mother-of-pearl shells, five depicting religious scenes, together with a larger carved shell, crucifix and small purse with gilt chain, 20cm wide x 20cm high and smaller
£80-120</p> |
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| <p>393 19th century corkscrew of Thomason type, with wire helix, ring turned brass barrel with applied label marked 'Josh. Rodgers / & Sons / Sheffield', turned bone handle, dusting brush missing and plated metal side handle
£80-120</p> <p>394 Three assorted trinket boxes, comprising: a 19th century porcelain box of hexagonal form decorated with figures and oxen during a grape harvest, VP monogram beneath, 8.7cm diameter x 4.5cm high; a 19th century nut or seed pod, converted to a box with brass cover, 5.8cm long, and a modern Dubarry (Limoges) bonbonniere modelled as a panda, 6.5cm long (3)
£40-60</p> <p>395 Collection of gilt wood mantel clock stands, turned and carved stained and hardwood stands, etc, 37cm wide and smaller
£50-70</p> <p>396 Two three-piece brass handled walking canes, on modelled as a horse, each with concealed glass phial, 90cm high (2)
£50-70</p> <p>397 Collection of wooden and other Shire horses and carts to include; 'Courage Beers', carriages, delivery wagons, etc. 52cm long and smaller
£40-60</p> <p>398 Wooden scratch built horse drawn gypsy coach / caravan, with shutter windows, tools, and decorative detailing, mounted on wooden base, 72cm x 35cm high, together with a small gypsy coach (2)
£40-60</p> <p>399 Collection of resin models to include; Lilliput Lane 'Thatcher's Rest', 'Hertford Court' and 'The Alm's House', both by David Winterm 'Craven Station', and harbour, 15cm high and smaller (5)
£30-40</p> <p>400 Three early 20th century brass door handles, each with rectangular back panels, 8cm x 35cm high, together with three loose handles (6)
£60-90</p> <p>401 Victorian doorstep cast as Duke of Wellington, 13cm x 36cm high
£40-60</p> <p>402 Pair of 19th century oval embroidered silk panels, each with floral bouquets centre, enclosed by vine and leaf border, 38.5cm x 30.5cm, in gilt framed under glass (2)
£60-90</p> | <p>403 Two patinated iron figures of male and female golfers, unsigned, 22cm high (2)
£80-120</p> <p>404 TE59/2a green telephone, together with a 1970s/80s Telecom Viscount, and black telephone (3)
£50-70</p> <p>405 Plaster Art Deco-style figure of a female dancer, on rectangular step base 'RD 817180', 53cm high
£40-60</p> <p>406 Pair cast metal and painted 'fighting cocks', 22cm high (2)
£50-80</p> <p>407 French Art Deco onyx ink stand, the central hinged box flanked by two lidded ink wells, 32cm wide
£40-60</p> <p>408 Arts and crafts / Art Nouveau brass and copper mounted frame, with oval glass plate, and green painted frame, 25cm x 31cm high overall
£40-60</p> <p>409 Vintage 'The EBCO Patent' brown Bakelite bookcase, together with a Bush Type Dac.90. A radio, and Siroma hairdryer, 48cm x 24cm high and smaller (3)
£40-60</p> <p>410 Early 20th century German display frame, glazed and with hinged box back, the frame inscribed 'Schrade', with metal strut for table display, internally 25.5cm x 46.5cm, overall 37.5cm x 56.5cm x 8cm deep
£40-60</p> <p>411 Group of early 20th century gilt metal photograph frames, comprising two oval, 15.5cm high and smaller, two rectangular, 12cm and smaller, and one square with circular aperture, 14cm (5)
£40-60</p> <p>412 Lilliput Lane - Four boxed models comprising; 'Christmas at the Old Post Office', 'Winter Warmer', 'Partridge Cottage' (in wrong box), and 'Christmas Cake' (2001 Christmas Special Edition), all boxed (4)
£40-60</p> <p>413 Unusual three layer reverse print on glass, depicting a family of hop pickers, their faces in silhouette profile, before a mid layer with thatched cottage in a landscape, the base layer with painted sky backdrop, 26.5cm x 38cm, in gilt slip and maple frame
£60-90</p> |
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| <p>414 Six Franklin Mint 'Armour through the Ages' pewter suits with gold and silver finish comprising: 'Roman Gladiator 110AD', 'Greek Spartan 480BC', 'Spanish Conquistador 1520AD', 'Japanese Samurai 1650AD', 'Egyptian Warrior 1250BC', and 'English Knight 1490AD' (6)
£150-250</p> <p>415 Circa 1930s plaster figure group of a lady with dog (later gilded), 50cm x 56cm high
£50-80</p> <p>416 Vintage wooden scratch built gypsy caravan with fitted interior, 128cm x 67cm high
£100-150</p> <p>417 19th century Pietra Dura paperweight with vine leaf and grape decoration, 16.5cm x 12cm
£40-60</p> <p>418 Early 20th century Peugeot Freres Brevetes coffee grinder with wooden drawer, 43cm high
£60-90</p> <p>419 Victorian elm truncheon, crowned VR stamp, Holborn maker, with ring turned grip and brown leather strap, 45cm long
£40-60</p> <p>420 Country Artists 'Market Day', by Steve Boss and Tony Slocombe limited edition figure group, 214/450, 43cm x 22cm high, with wooden base and certificate
£30-45</p> <p>421 George III treen cruet/bottle stand, shaped handle on turned carry column, over rotating pierced gallery, on step spreading foot, 27cm high
£40-60</p> <p>422 Art Nouveau photograph frame, decorated with fruit and leaves, together with a similar example, decorated with musical instruments and foliate decoration, Morocco-leather and gilt metal frame, and one other, 20cm x 29cm high and smaller overall (4)
£50-70</p> <p>423 Late 19th / early 20th century oval brass and porcelain dressing table easel mirror with foliate scroll mounts, 15.5cm wide x 22cm high overall
£40-60</p> <p>424 English Pewter four piece tea set with lidded tankard, after a design by Archibald Knox for Tudric Pewter, together with two trays, 50cm wide and smaller (7)
£50-70</p> | <p>425 Laurence Torino Italian claret-coloured leather suitcase, the interior fitted with leather holders, brass locks and carry handles, 44cm x 34.5cm high
£40-60</p> <p>426 Brass student lamp, an early 20th century leather-mounted brass three-draw telescope, brass easel frame, pair of brass match holders in the form of boots, etc, 41cm high and smaller
£50-70</p> <p>427 After Louis Wain - Lace doily with painted centre of 'Hamlet Castle' depicting two cats fighting at rehearsals, 21cm diameter
£40-60</p> <p>428 Small pair of hardstone picture frames, together with a large pink and black hardstone frame and one other, 34.5cm x 37.5cm and smaller (4)
£30-50</p> <p>429 Four 19th century portrait silhouettes of a gentleman and three children, all in ebonised frames gilt metal suspension rings, together with a black and gilded ink wash silhouette portrait of a child with a hoop, signed 'Francis', etc., 19cm x 13cm and smaller (8)
£40-60</p> <p>430 Royal Interest - Charles III (b.1948), then Prince of Wales, 1979 Christmas card with single gilt Royal cypher to cover, colour photographic print of watercolour by His Royal Highness, <i>'To Chief Inspector Lane, From Charles'</i>, with addressed envelope
Derek Lane was Chief Inspector of the Avon and Somerset Constabulary.
At the time of the St Paul's riots, Bristol, 1980, he was head of community involvement, where he dealt with many community leaders in and around the area, and through huge efforts, meetings, talks and understanding, peace was restored to the streets of Bristol.
He was promoted to Superintendent remaining in the same role.
He became one of the original members of the Prince's Trust (now the King's Trust), which helped numerous young people in the south west of England, which was of great pride to him.
He was also engaged in many youth organisations, helping to raise money to help the disadvantaged.
In 1989, he was awarded the MBE for services to the community
£120-180</p> |
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| <p>431 Royal Interest - Three Charles III (then Prince of Wales) facsimile Christmas cards, printed by Leighton Printing Company, London, each card with reproduced watercolour by the Charles comprising; 'River Laxford, Sutherland, 1991', 'View of Hörli, Klosters (ii), 1994', and 'View of Ben Arkle, Sutherland, 1991', together with another scene by the Prince's Trust, and another with yearly reflection (5)
These cards were sent to Derek Lane, Chief Inspector of the Avon and Somerset Constabulary.
At the time of the St Paul's riots, Bristol, 1980, he was head of community involvement, where he dealt with many community leaders in and around the area, and through huge efforts, meetings, talks and understanding, peace was restored to the streets of Bristol.
He was promoted to Superintendent remaining in the same role.
He became one of the original members of the Prince's Trust (now the King's Trust), which helped numerous young people in the south west of England, which was of great pride to him.
He was also engaged in many youth organisations, helping to raise money to help the disadvantaged.
In 1989, he was awarded the MBE for services to the community
£80-120</p> | <p>436 Grand Tour souvenir Bronze 'Discobolus', after the antique, on circular base, 15cm high
£50-70</p> |
| | <p>437 Reproduction bronze figure of Diana the Huntress, signed 'Sevres' to base, mounted on a circular green marble step base, 29cm high
£40-60</p> |
| | <p>438 Tom Greenshields (1915 - 1994) - Limited edition bronzed resin figure group - 'Romance', 21/500, 32cm x 27cm
£80-120</p> |
| | <p>439 Richard Fisher - Bronzed resin figure of a mouse on wheat, together with a hedgehog, both signed, 16cm high and smaller (2)
£40-60</p> |
| | <p>440 Assorted metalwork, comprising: copper cooking pot with swing handle, a basket of simple 'trug' design, and a matched three piece 'companion' group of brass fire irons (5)
£50-70</p> |
| | <p>441 Pair of brass fire dogs or andirons, each of open column form applied with a Coat of Arms (a crowned shield with seated greyhound), raised on four cabriole legs, rear supports shortened, 43.5cm high (2)
£60-80</p> |
| | <p>442 Ethnographica - Australian Aboriginal style bust, 101cm high, a rainstick, 81cm long, and two bullroarers, one inscribed verso 'Murring Wiradjuri Tribe Australia', 35cm and smaller (4)
£40-60</p> |
| <p>432 Ronson combination cigarette case and lighter, Ronson 'Penciliter' combination pencil and lighter, a Parker 51 gold plated fountain pen, a Sheaffer fountain pen, the nib stamped 585 14K, etc
£50-80</p> | <p>443 British Museum resin facsimile 'Head of Eros' bust, mounted on square plinth base, 25cm high
£40-60</p> |
| <p>433 After Enrique Molins Balleste (1893-1958) - Art Deco-style spelter Balleste figure, with later puppet, mounted on black painted onyx plinth, 10cm x 15cm x 50cm high
£100-150</p> | <p>444 Oak table-top box, in the form of a chest of drawers, the interior with lock button releasing the middle long drawer, 29cm x 17cm x 22.5cm high
£40-60</p> |
| <p>434 Bronzed bust of a horse's head presented for 'Hoe Gaarden Chase, Cheltenham 1999', mounted on rectangular base with gilt plaque, Martin & Company Ltd. Label to base, 25cm x 14cm x 25cm high
£40-60</p> | <p>445 Five Russian various sized lacquered boxes, all depicting typical classical scenes and landscape, etc., 12cm wide and smaller (5)
£40-60</p> |
| <p>435 After Félix Lecomte (French, 1727-1818) - Bronze bust of Napoleon on marble base 'Lecomte 82' verso, 34cm high
£60-80</p> | <p>446 Victorian Tunbridgeware handkerchief box, the hinged lid inlaid with a group of roses, revealing purple silk lined interior, 18cm x 18cm x 7cm high
£50-80</p> |

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| <p>447 Italian Sorrento ware box, the hinged lid inlaid with three dancers over book effect front, together with a small example box decorated with sewing implements, 23cm x 13cm x 10cm high and smaller (2)
£80-120</p> <p>448 Victorian satin birch and parquetry sewing box with mother-of-pearl escutcheon, the interior with removal tray, 25cm x 17cm x 12cm high
£50-80</p> <p>449 Victorian rosewood and inlaid mother-of-pearl box sewing enclosing six lidded compartments and tatting equipment, 30cm x 22cm x 11cm high
£50-80</p> <p>450 Collection of seven gold plated and other spectacles, some cased, together with a red leather purse, quantity of vacant jewellery ring boxes, and an early 20th century travelling jewellery box, the hinged lid with gilt embossed initials 'B.M.Q.', 25cm x 17.5cm x 9cm high
£40-60</p> <p>451 Edwardian smokers oak table cabinet, the moulded rectangular top with silver plated shield cartouche and gothic corner mounts over conforming doors enclosing two short drawers over long drawer, 32cm x 22.5cm x 31cm high
£40-60</p> <p>452 Edwardian smokers table top cabinet, with wavy three-quarter gallery and foliage carved pediment over bevelled glazed doors enclosing drawers and recessed, 41cm x 20cm x 44cm high
£35-50</p> <p>453 Edwardian inlaid mahogany sewing box, the hinged rectangular cover with ribbons and bellflower swag, enclosing deep-buttoned green silk lining and compartmentalised interior of sewing accessories (reels, pins, tapes etc), the box 41cm x 26cm x 14.5cm high
£50-80</p> <p>454 Late 19th century wooden and metal bound tool chest with fitted interior and inlay initials of GU for Gordan Underhill of Weston-super-Mare, 86cm x 50cm x 52cm high
£150-250</p> <p>455 Three black laquer boxes, the largest decorated with birds and foliage, together with treen cylindrical lidded box, and small rectangular tortoiseshell box, 9cm x 30cm and smaller (5)
£40-60</p> | <p>456 Early Victorian burr yew wood sarcophagus form sewing box, enclosing a tray, on bun feet, 33.5cm x 25.5cm x 24cm high
£40-60</p> <p>457 Early 20th century table-top slope-front jewellery or bijouterie display case, eight glazed hinged lid, 79cm x 45cm x 15cm high
£60-90</p> <p>458 Early 20th century French cast brass desk stand of three divisions, and two lidded ink wells, 27cm x 22cm x 19cm high, together with cast brass and oak stationery box, 24cm x 11cm x 16cm high (2)
£60-90</p> <p>459 Early 20th century oak Black Forest-style wall cupboard, the hinged lid carved with a tavern scene with smoker and drinker, the interior of six divisions and lower drawer, 42.5cm x 22cm x 52cm high
£40-60</p> <p>460 George IV tortoise shell and white metal inlaid etui, the front cartouche initialled 'BJ', verso dated 1825, vacant, 4cm x 7.5cm, together with a small trinket box with boulle hinged lid, 10cm x 7cm x 3.5cm high (2)
£80-120</p> <p>461 19th century mahogany and brass bound writing box, with vacant shaped cartouche to lid, the interior with green leatherette and gilt tooled writing surface, 45cm x 25.5cm x 15cm high, together with a smaller rosewood example, with red leatherette and gilt tooled writing surface, 35cm x 22.5cm x 13cm high (2)
£50-80</p> <p>462 Early 20th century mahogany and brass bound writing box (vacant), with initialled plaque to hinged lid dated '1900', 50cm x 26.5cm x 18.5cm high, together with a smaller walnut example with green baize lined writing surface, 30cm x 23cm x 15cm high (2)
(Dimensions: 50)
(Qty: 80)
£40-60</p> <p>463 Mahogany table-top Wellington chest, circa 1900, the moulded top over three drawers, enclosed by two hinged strips, one with lock (no key), 30.5cm x 24cm x 31.5cm high, and a Victorian inlaid rosewood box of sarcophagus form with mother-of-pearl decoration between ring handles on ball feet, lacking tray, 31cm x 23cm x 16cm high (2)
£40-60</p> |
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| <p>464 Reproduction Art Deco style bronzed figural table lamp, the nude female figure supporting a craquelure shade, raised on circular hardstone base, 46cm high
£60-80</p> <p>465 Pair of vintage Bouillotte lamps each with toleware adjustable shade over two lights raised on gilt metal and black lacquer column and spreading foot, 53cm high overall (2)
£60-90</p> <p>466 Large pair of modern composition column table lamps, each on turned step bases, 90cm high overall (2)
£50-80</p> <p>467 Pair of 19th century French cast bronze candlesticks in Louis XV style, each of baluster form with foliate detail and crowned initial 'C', raised on stepped foot, 24cm high (2)
£80-120</p> <p>468 *Withdrawn*</p> <p>469 Turkish four branch centre lamp with multi-colours mosaic shades, 68cm high, together with a large example eight three hanging lamps, raised on a twist column on circular base, 108cm high (2)
£40-60</p> <p>470 Two vintage Herbert Terry & Son Anglepoise desk lamps in blue and black, 82cm high and smaller (2)
£50-80</p> <p>471 Victorian paraffin / oil lamp, cranberry glass shade over cranberry oil font, on reeded column with circular base, 57cm high
£80-120</p> <p>472 Early 20th century brass and glass ceiling light, with pierced banding and three etched foliate scroll shades, 31cm diameter approx.
£40-60</p> <p>473 Victorian brass and agate candlesticks, the domed circular foot applied with three insects having banded agate bodies, 17cm high, and a similar deskstand with butterfly to the hinged inkwell cover and insects to the oval tray base, 22.5cm wide x 11.5cm high (2)
£50-70</p> <p>474 Two octagonal brass and glass panelled hall lanterns, 52cm and 32cm high respectively (ex.chain)
£40-60</p> | <p>475 Pair of Art Deco pink glass and chrome shell wall lights, 26cm x 23cm (2)
£50-80</p> <p>476 Collection of Victorian and other oil lamps, to include column examples, four with clear glass chimneys, two shades, 48cm (ex chimney) and smaller
£50-80</p> <p>477 Advertising - Circa 1930s pictorial enamel corner sign 'A World of Your Own', 54cm x 64cm
£100-150</p> <p>478 Bus ticket holder with ticket for Londonderry and Lough family railway, together with a small collection of GWR and British Railway memorabilia including a Madame Adelina Pattie concert timetable
£50-80</p> <p>479 Pair of 19th century gilt picture frames, 45cm x 45cm (aperture 26cm diameter)
£40-60</p> <p>480 Early 20th century green canvas trunk, retailed by Finnigans of Manchester and stamped to the leather lockplate cover, studded and with leather corners, enclosing a tray, the front with four wooden ribs, leather straps between leather side handles, 91cm x 58cm x 48cm high, plus a canvas suitcase initialed W.H.P., 57cm x 33cm x 21cm high (2)
£80-120</p> <p>481 1950s Rayon wedding dress, in pleated taupe fabric, approximately 23 inch waist (probable size 6 / Extra Small), 115cm long approx, together with a black and white wedding photograph, 13.5cm x 8.5cm, in silver easel back frame (2)
£40-60</p> <p>482 Pair of silver plated Art Deco style three branch candelabra, 24.5cm high
£40-60</p> <p>483 20th century silver plated claret jug, 26cm high, together with two wine coasters (3)
£50-80</p> <p>484 20th century silver plated ice bucket or wine cooler of campana baluster form with pair of cast scroll handles vine borders and flared rim, 29cm high, together with a silver plated claret jug, and a Kings pattern ladle (3)
£50-70</p> |
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| <p>485 Collection of silver plated items to include an Elkington & Co claret jug, 35cm high, silver plated pedestal bowl, Hukin & Heath mechanical preserve pot (Patent No.5518), Hukin & Heath coffee pot, hot water jug, etc
£40-60</p> <p>486 Large quantity of silver plated items, including cruet stands, bottle stands, antler handled carving set, entrée dish, Hukin & Heath rectangular tray, 43cm long, etc
£50-70</p> <p>487 20th century silver plated two branch scrolling candelabrum, cased set of six mother-of-pearl handled fruit knives, pair of candlesticks, entrée dish, chamberstick, etc., 40cm high and smaller
£50-70</p> <p>488 Cased set of horn handle cutlery with Garrad case, cased set of eighteen mother-of-pearl dessert knives and forks, and a set of silver plated corn-on-the-cob holders
£60-90</p> <p>489 20th century silver plated two-branch candelabrum with gadrooned decoration, with removable twin scroll branches, 50.5cm high
£50-80</p> <p>490 Collection of silver plated items to include candlesticks, small salvers, toast rack, teapot, etc
£50-80</p> <p>491 Early 20th century silver plated double lidded biscuit box with two shell-shaped hinged covers and naturalistic frame, unmarked, 24cm high
£40-60</p> <p>492 Elkington & Co silver plated seven-bottle cruet stand, 30cm high, with seven matching bottles, three with silver mounted lids, sponsor's mark of Elkington & Co, Birmingham 1872 & 1888
£60-90</p> <p>493 Collection of silver plated flatware and cutlery sets to include bone-handled carving set, fiddle pattern ladle, mother-of-pearl handled cutlery, etc.
£50-70</p> <p>494 Quantity of silver plated items to include two silver-plated salvers (31cm and smaller), entree dishes, baskets, tea-kettle, tea set, etc, cm high and smaller
£50-70</p> | <p>495 1930s inlaid mahogany canteen of cutlery, cased ivory handled fish cutlery and servers, cased silver plated butter knives and cake forks, plus sundry cased and loose plated flatware, etc
£60-90</p> <p>496 Early 20th century EPNS wavy gallery tray, raised on circular spreading feet, 38cm x 56cm wide
£40-60</p> <p>497 Two pairs of old Sheffield plate candlesticks, 27cm and smaller
£40-60</p> <p>498 Attributed to Thomas Gunn of Norwich - Taxidermy waxwing, perched on a branch with grasses, under dome on circular wooden base, 37cm high overall
Inherited in 1965 from vendor's Great Aunt, who lived in King's Lynn
£50-80</p> <p>499 Taxidermy - Large stag head with nine-point antlers, 97cm wide x 91cm high overall
£100-150</p> <p>500 Taxidermy - Early 20th century preserved barn owl (<i>Tyto alba</i>), perched on a rock amidst grasses, set against white board, enclosed within an ebonised glazed display case, 41cm x 17cm x 46cm high
<i>CITES - Annex A, Appendix II (exempt). Please note that buyers are responsible for their own export and import liabilities if bidding from outside of the UK.</i>
£80-120</p> <p>501 Canon AE-1 camera with Canon Zoom Lens FD 35-105mm, together with a quantity of accessories to include; 'Blower Brush', Canon 200mm lens, RMC Tokina Doubler, 50mm lens, flight case, etc. 37cm x 15cm x 29cm high
£80-120</p> <p>502 Mixed group of camera to include: Centon K100, with Pentax-M 50mm lens, Pentax ME, Olympus Trip 35, Tamron 80-210mm lens, carry case ,etc.
£50-80</p> <p>503 Small group of vintage cameras to include: Schneider Kreuznach 1:3.5 lens, Ibis with Ferrania primar 7.5 lens, Ensign box camera, accessories, etc.
£40-60</p> |
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| <p>504 Cannon AV-1 camera with Super Paragon f=28mm lens, together with a Vivitar 40mm Telephoto lens, no.28000915, Hertel & Reuss lens, and accessories
£80-120</p> <p>505 1930's Deans Rag Book Co. Mickey Mouse doll, reg no 750611, 30cm high, together with a quantity of Disney items to include; two 1970s talking Minnie Mouses, foam dolls, foam Donald Duck, etc.
£40-60</p> <p>506 Star Wars - Group of early 1980s LFL action figures comprising; 'Emperors Royal Guard', 'TIE Fighter Pilot', 'Bespun Security Guard', 'Luke Skywalker' (Hoth Battle gear), 'Emperor Palpatine', 'Bib Fortuna', 'Leia Boushh', 'Klaatu', and 'Ree-Yees', together with a Hasbro Star Wars Episode I 'Obi-Wan Kenobi' action figure, in carded blister pack (10)
£50-70</p> <p>507 Star Wars - Three 1980's Lucasfilm plastic vehicles comprising; 'Scout Walker AT-ST', two 'Snow Speeders', and smaller diecast example, together with a quantity of Disney-made action figures on bases, 'Feel The Force' boxed set, and plush BB-8 toy
<i>Sold as seen, contents not checked for completeness</i>
£50-70</p> <p>508 Star Wars 'Return of the Jedi' - LFL 'Lando Calrissian' sealed carded figure, together with 'Scout Walker Vehicle', boxed with card inserts, 'Endor Forest Ranger Vehicle', boxed, and loose 'ISP-6' (Imperial Shuttle Pod Vehicle) (4)
£120-180</p> <p>509 Action Man - Three boxed action figures comprising; 'Operation P.I.L.O.T.', 'Super Ninja', and 'Street Combat' (3)
£40-60</p> <p>510 Action Man - Four boxed sets by Hasbro comprising; 'Super Bike', 'Scuba Ski', 'Moon Raker Space Explorer', and 'Street Racer', together with a 'Sky Diver' action figure
<i>Sold as seen, contents not checked for completeness</i>
£50-80</p> <p>511 Mamod - Live steam roadster, unboxed
£35-50</p> | <p>512 Collection of boxed model buses including 'Exclusive First Editions' EFE, and Dinky Toys '291 Atlantean City Bus', together with a mixed group of loose model buses to include; Corgi 'Original Omnibus Company', EFE, and four boxed Wedgewood bus-related collectors plates
£40-60</p> <p>513 Dinky Supertoys - Boxed 'Robertson's Golden Shred' Guy Van, 919
£150-250</p> <p>514 Collection of approximately fifty Corgi model diecast buses including 'The Original Omnibus Company' 'Corgi Classics' and 'Corgi Commercial', boxed
£50-80</p> <p>515 Collection of Corgi 'Original Omnibus Company' boxed diecast buses, together with a quantity of 'Exclusive First Editions' EFE buses, forty-six in total approx.
£50-80</p> <p>516 Vintage Chinese tinplate car in turquoise and white, together with a foreign-made tinplate Ford, Burago Mercedes-Benz, and clockwork bus (4)
£40-60</p> <p>517 Mixed quantity of loose diecast model vehicles to include: Majorette, Matchbox, Britains, Corgi and Dinky Toys military vehicles, etc.
£40-60</p> <p>518 Group of fifty 'Exclusive First Edition' EFE diecast model buses, boxed (50)
£50-80</p> <p>519 Group of fifty 'Exclusive First Editions' EFE diecast model buses, boxed (50)
£50-80</p> <p>520 Trix Twin Railway boxed trainset containing; 'Bogie Coach Restaurant Car B.R.' 2x, 'Observative Car American 9/585', and 'Crane Truck Set 615 B.R.', all boxed, together with another part-set, Hornby Dublo 'Duchess of Atholl' locomotive, other locomotives (in wrong boxes), and trackside accessories
£50-70</p> <p>521 Lima 00 gauge GWR branch passenger train set, boxed
£40-60</p> |
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| <p>522 Quantity of model railway items to include; Triang R.156 Suburban Motor Coach, R.435 GWR Clerestory Coaches, boxed Hornby carriages, trackside accessories, and a Meccano station and bridge, etc
£40-60</p> <p>523 Hornby - Boxed 00 gauge railway electric 'Intercity' trainset, R693
£40-60</p> <p>524 Mixed group of 00 gauge railway trainset locomotives to include; Hornby - 'Flying Scotsman', 'Smokey Joe', 'Stowe', 'Lord Westwood', 'F R 33', Triang Hornby 'BR D 7063', Triang 'R.357', 2x Bachmann, 3x Lima (one boxed), etc.
£70-90</p> <p>525 Mixed group of 00 gauge railway trainset items to include; Hornby LNER 8477 locomotive, Triang BR locomotive, Lima, Hornby, and other wagons, carriage, rolling stock and accessories
£40-60</p> <p>526 Triang Railways - Two TT gauge railway trainset locomotives comprising; '0-6-0 Clas 3f Tank' (T.90), and '4-6-0 "Tintagel Castle"', together with a quantity of wagons, rolling stock, and trackside accessories
£40-60</p> <p>527 Late 19th / early 20th century Simon and Halbig bisque head doll, with sleeping glass eyes, and open mouth detail, composition articulated limbs, signed neck and numbered '34', 35cm high, together with a quantity of later examples, and leather doll body
£40-60</p> <p>528 Merrythought limited edition 'Borridge' teddy bear, 36/100, with tag and box, 22cm high, together with a Steiff dog, 15cm high (2)
£60-90</p> <p>529 Collection of Disney plush and plastic dolls and figures to include: Space Jam Goofy, Mickey, Minnie, Donald Duck, Pluto, etc.
£40-60</p> <p>530 Two early 20th century Ma Coney Rabbits, possibly by Dean's Rag Book, each with glass eyes, and custom clothing, 39.5cm high (2)
£40-60</p> <p>531 Large soft toy koala bear with eye, claw and nose detail, together with two smaller soft toy koalas, 51cm high and smaller (3)
£40-60</p> | <p>532 Early 20th century American golden mohair teddy bear, with black stitched nose and mouth, glass eyes, and articulated joints, 70cm high
£60-90</p> <p>533 Two early 20th century mohair dogs, possibly by Farnell, each with glass eyes, black stitched nose and mouth, and studded leather collar, 28cm long and smaller (2)
£80-120</p> <p>534 Early 20th century composition head sailor doll, with blue glass eyes and painted mouth detail, stuffed fabric body, on a metal and wooden wheeled buggy, 31cm x 26cm high overall
£70-90</p> <p>535 Simon & Halbig bisque-headed doll, model number 126, approximately 49cm high, a smaller bisque-headed doll, and a later composite doll (3)
£80-120</p> <p>536 Three boxed Peggy Nisbet 'Costume & Portrait Dolls' comprising; 'Edwardian Lady', 'Good King Wenceslas', and 'Florence Nightingale', together with five loose dolls include; Prince Albert and Prince Charles, and House of Nisbet teddy bear (9)
£40-60</p> <p>537 Attributed to Steiff - 'Tige' soft toy bulldog, with white and brown glass eyes, black-stitched nose, mouth and claws, swivel head, white mohair chest and front paws, tail, and jointed legs, 39cm long, no label present
£80-120</p> <p>538 Attributed to Steiff - Early 20th century boy doll, blond hair, with felt face, glass eyes, and articulated joints, wearing a blue suit with red tie, no button or label present, 27cm high, together with a soft toy swan with glass eyes, and orange felt beak, 23cm high (2)
£80-120</p> <p>539 Group of four Nintendo Game Boy boxed games comprising; 'Wizards and Warriors X Fortress of Fear', 'Battletoads', 'Altered Space', and Gauntlet II', together with three Sega games comprising; 'World Soccer', 'US Gold Super Kick Off', and 'Speedball', cased, etc
£40-60</p> <p>540 Meccano '6A' Accessory Outfit, together with set '6', and boxed No.1 Clockwork Motor (11010) (3)

<i>Sold as seen, contents not checked for completeness</i>
£40-60</p> |
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| <p>541 Commodore Amiga model 500 computer, in original box, with two joy sticks, with a collection of Amiga Computing magazines
£60-80</p> <p>542 Japanese Horikawa battery powered Engine Robot with piston action, 22cm high
£40-60</p> <p>543 Conjurers Outfit, together with an early 20th century 'Maskelyne's Mysteries' game, both boxed, play cards, etc
£40-60</p> <p>544 Pair of 19th century Bohemian overlaid and green glass vases, each of trumpet form painted with floral panels alternating with diaper panels over spreading domed base with conforming decoration, reserved on green ground with gilt tendrils, 29.5cm high (2)
£100-150</p> <p>545 Two 19th century white glass rolling pins, painted with scenes of the vessels 'Marion' and 'Fortitude', the latter naming Mr & Mrs Whitford of Topsham (Devon), 35cm wide (2)
£30-50</p> <p>546 Set of six glass rummers, of typical form with knopped stem, together with a pair of 19th century three-ring cut glass decanters and stoppers, 25cm high overall and smaller (8)
£80-120</p> <p>547 Two cranberry glass epergnes, the larger with central trumpet form bud vase over two smaller, lacking clear glass arms to support the two further baskets, on frilled base, 54cm high, the smaller with central vase between three smaller on silver plated concave triangular base raised on ball feet, 38.5cm high (2)
£60-90</p> <p>548 'Facon de Venise' type glass pedestal chalice, the bell shaped bowl with 'latticino' opaque twist and gilt strapwork decoration over clear fins, the conforming foot now raised on a silver plated octagonal stem, 29cm high (a/f)
£40-60</p> <p>549 Five early 19th century gilt blown glass decanters, each of square section shouldered form with gilt decoration and disc stopper, together with a cordial glass with facet-cut bowl and stem over spreading foot, 16cm high overall and smaller (6)
£80-120</p> | <p>550 Group of early 19th century rummers and other glasses, to include a rummer etched with vine, wheat and hops, 10.5cm diameter x 15.5cm high, others with panel moulded lower bodies, 17.5cm and smaller, together with dwarf ale glasses, etc
£60-90</p> <p>551 Assorted glassware to include: a set of four champagne coupes, etched with cursive monograms beneath vine friezes, 10cm diameter x 10.5cm high; a pair of hollow stem champagne coupes, and other 19th and 20th century drinking glasses (20)
£50-80</p> <p>552 Large Bohemian style engraved ruby flashed glass vase, 20th century, of tulip form with serrated rim over cut panels of birds, and stags in a forest landscape with house, 25.8cm high
£40-60</p> <p>553 Early 20th century cut glass table lamp, the shade of mushroom form over baluster stem and spreading foot, 40cm high
£40-60</p> <p>554 Three 1970s Dartington glass mugs - King Offa, King Edgar, and Queen Elizabeth II Silver Jubilee, together with a Silver Jubilee paperweight and another paperweight, 12cm high and smaller (5)
£30-50</p> <p>555 Okra glass - 'Humming bird' limited edition perfume scent bottle and stopper, designed by Richard Golding, of teardrop form white opaque glass encased in silver iridescent glass with combed decoration enclosing an enamelled Humming Bird in flight by flowering foliage, engraved marks and numbered 5/25, with certificate, 23cm high overall (bowed)
£50-70</p> <p>556 Pair of 'Bristol Blue' glass decanters, of mallet form each with silver plate capped cork stoppers, together with a 19th century ring-necked decanter with engraved label marked for 'Brandy' and a group of blue glass liners, etc.
£50-70</p> <p>557 Group of modern Bristol Blue glass, to include mallet form decanter, ship's type decanter, flared footed vase, etc., 31.5cm high and smaller (9)
£40-60</p> |
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| <p>558 Mixed group of modern Bristol Blue glass, to include ship's decanter with Bristol Civic Arms, pair of candlesticks, bowls and glasses (one of these earlier), together with a 19th century bulbous jug, 22cm high and smaller (11)
£40-60</p> <p>559 Art Deco style smoked grey glass perfume or scent bottle of waisted form with tall prism cut stopper, a clear glass example of pedestal form with silver collar, a pale blue glass atomiser of stepped form, and an Art Deco style table or bedside lamp, 26.5cm high and smaller (4)
£50-70</p> <p>560 Baccarat 'Edith' glass vase, of tapered octagonal form, etched mark, 23cm high
£80-120</p> <p>561 Group of 1960s and later Murano and other glass animals, to include peacocks, deer, angel fish, etc, 18cm high overall and smaller
£40-60</p> <p>562 Part suite of Art Nouveau style etched and air twist stem glassware, comprising four sizes of glass for wine (11), champagne (10), sherry (4) and liqueur (4), all etched with a flowering plant on wavy air twist stem and tendril etched foot, 20.5cm and smaller (29)
£100-150</p> <p>563 Studio glass - Per Lutken for Holmegaard - Mid 20th century sapphire blue vase of oval section, circa 1955, signed, together with a Sven Palmqvist for Orrefors footed bowl, pattern number 3247/2, cherry-red glass with opalescent internal streaks cased in clear glass, engraved marks, and a blue glass ovoid vase internally decorated with random bubble inclusions, unsigned, 20cm high and smaller (3)
£40-60</p> <p>564 Swarovski Crystal Collector's Society 'Endangered Wildlife' Pandas 2008, 9cm high and smaller, with box and certificate (2)
£120-180</p> <p>565 Three Swarovski Crystal Collector's Society Annual Editions; 'Lead Me' the Dolphins 1990, 'Save Me' the Seals 1991, and 'Care for Me' the Whales 1992, together with a seahorse, 10.5cm high and smaller, boxed (4)
£50-80</p> <p>566 Swarovski Crystal Collector's Society 'Endangered Wildlife' Tiger 2010, together with two Swarovski Collector's Society tiger cubs, 18cm wide and smaller (3) boxed
£150-200</p> | <p>567 Collection of Swarovski Crystal ornaments to include birds, animals, insects, musical instruments, etc, 4cm high and smaller
£50-70</p> <p>568 Suite of Waterford 'Lismore' pattern crystal glass to include: ten hock, ten sherry, six port, six liqueur, eight various size tumblers, one goblet, and two finger bowls
£150-250</p> <p>569 René Lalique (1860-1945) - <i>Pinson</i> bowl, frosted and clear glass, introduced in 1933, moulded in relief with repeating finches amongst foliage, script engraved to base, 'R. Lalique, France', 23.5cm diameter
£150-200</p> <p>570 Daum Nancy - 'Sorcy' vase, of flared form with decorated with band of trailing, engraved mark, together with a Baccarat frosted glass duck, acid etched mark, 12.5cm high and smaller (2)
£50-70</p> <p>571 Collection of twenty Caithness glass paperweights to include Miniature Clematis, Reflections 93, Summer Haze, Raindrop, Miniature Moonflower 98, Lacemaker, etc, most with boxes and certificates
£60-80</p> <p>572 Four Caithness glass paperweights; Fireball, Moonflower, Celebration Gold 50, and Concorde tribute, together with a collection of 20th century paperweights
£60-80</p> <p>573 Collection of eleven limited edition Caithness glass paperweights to include Jubilee Orchid, Spellcaster, Dragonfly, Sweet Sensation Kingfisher, Silken Strands, Smoke Signal, Fairy Tale, etc
£60-80</p> <p>574 Collection of seven Caithness glass paperweights, to include 'Zephyr', 'Ice Fountain', 'Parasol' and 'Space Beacon', together with two scent bottles, 13cm high and smaller (9)
£50-70</p> <p>575 Collection of six Caithness glass paperweights, to include 'Ice Blossom', 'Morning Dew', 'Pegasus', 'Sea Pearl', and four others by Selkirk glass and Wedgwood Glass, engraved marks, all boxed (10)
£50-70</p> |
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| <p>576 Royal memorabilia - Whitefriars Queen Elizabeth II Silver Jubilee limited edition paperweight, 203 of 1,500, with box and certificate, and a pair of Royal Crown Derby George VI Coronation nut dishes, 9.25cm maximum diameter
£40-60</p> <p>577 Two limited edition Bristol Blue glass bears, 'Save the Western Daily Bear', numbers 5 and 26 of 75, with certificates, 16cm high (2)
£60-90</p> <p>578 Geoffrey Baxter for Whitefriars - 'Bark' vase, pattern no. 9689, in Tangerine, 15.5cm high
£50-70</p> <p>579 Geoffrey Baxter for Whitefriars - 'Bark' vase, pattern no. 9689, in Tangerine, 15.5cm high
£50-70</p> <p>580 Geoffrey Baxter for Whitefriars - Large 'Bark' vase, pattern 9691, in Cinnamon, 22cm high
£50-70</p> <p>581 Late 18th century Delft or delftware plate, decorated in blue with floral sprigs, scattered leaves, and segmented border, unmarked, three stilt marks verso, 23cm diameter
£30-50</p> <p>582 A Worcester Old Mosaic pattern coffee cup, circa 1765, decorated in Kakiemon style, with notched loop handle, Chinese style character mark, 6.2cm diameter x 6.5cm high
£40-60</p> <p>583 Early 19th century Derby porcelain vase, of twin-handled footed shouldered form, painted and gilded in the Imari palette with foliate scroll panels alternating with flowering foliage, painted marks, 9.5cm high
£60-90</p> <p>584 19th century Staffordshire pottery Tithe Pig figure group, together with a pottery figure of a recumbent cat with printed floral and painted decoration, and a later spaniel jar and cover, 23cm wide and smaller (3)
£40-60</p> <p>585 Group of 19th century and later blue and white transfer printed dinner wares etc, to include four Francis Morley & Co. 'Vista' pattern plates, Willow pattern soup tureen, meat plates, etc
£40-60</p> | <p>586 Collection of 19th century and later ceramics and glass, to include Copeland ewer, ovoid painted and gilded with stylised foliage, Royal Worcester aesthetic period tea-cup with butterfly handle, white overlaid glass vase painted and gilded with floral decoration, cut glass perfume bottle, etc, 22cm high and smaller (7)
£50-70</p> <p>587 Late Victorian Doulton Lambeth novelty match pot in the form of a cricket ball, with raised seam to strike matches, the silver collar hallmarked Chester, 1897, Cornelius Desormeaux Saunders & James Francis Hollings, impressed marks including model number 2919 beneath, 6.5cm high
£150-200</p> <p>588 19th century Parian wall bracket, the shaped top supported by winged angel mask, 20.5cm x 20.5cm high
£50-70</p> <p>589 Small group of circa 1930s and later ceramics, to include advertising jug promoting Ricard, Burleigh Ware moulded jug, etc, 30cm high and smaller (5)
£80-120</p> <p>590 Rye Pottery - Group of animal figures with painted decoration, comprising two seated cats, Billy and Nanny goat with sponged decoration, another Nanny goat and a Boar and Sow, printed marks, 21cm high and smaller (7)
£60-90</p> <p>591 Group of Spode Italian pattern tea wares, etc., to include large 'kettle', together with a Wood's Ware sauceboat and two duck egg cups, 30cm high and smaller (10)
£40-60</p> <p>592 Group of three Plichta pottery animals, comprising a seated cat, piggy bank and kitten, printed marks, 14.5cm high and smaller (3)
£40-60</p> |
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| <p>593 Alfred H. Powell (1865-1960) for Wedgwood - Charger, earthenware, painted and gilded in pink lustre with a lion sitting atop a wall amidst scrolling and fruiting foliage on a cobalt blue ground, the rim painted with stylised oak leaves on white and pink lustre striped ground, the reverse with painted monogram, painted monogram for Alfred Powell, '754' and 'Hampstead Oct 1914', impressed Wedgwood mark, and applied printed paper label stating 'No. 367 in the catalogue of C H St J Hornby', 55.5cm diameter
Ex collection of Charles Harold St John Hornby (1867 - 1946)
Charles Harold St John Hornby (1867 - 1946) was a founding partner of W. H. Smith, deputy vice-chairman of the NSPCC, and founder and owner of the Ashdene Press.
£100-150</p> <p>594 Large early 20th century Elton ware (Clevedon) pottery vase, of trumpet form, relief moulded with flowerheads and ribbed bands over six spiral handles, signed beneath, 35cm high
£150-200</p> <p>595 Beswick large matt-finish elephant, together with a Siamese cat, and Doulton flambé hare, printed marks, 29cm high and smaller (3)
£50-80</p> <p>596 Beswick - Group of assorted animals, to include donkey, ponies, sheep, etc, printed marks, 13.5cm high and smaller (6)
£50-80</p> <p>597 Beswick - Group of animals, comprising greyhound, basset, beagle, dachshund, two spaniels and two foxes, printed marks, 19cm long and smaller (8)
£50-80</p> <p>598 Moorcroft - Walter Moorcroft 'Pomegranate' pattern footed bowl, together with a William Moorcroft small bowl in the same pattern, painted and impressed marks, 14cm diameter and smaller (2)
£80-120</p> <p>599 Moorcroft - William Moorcroft plate in the 'Orchid' pattern, painted and impressed marks with facsimile signature, 22cm diameter
£50-70</p> | <p>600 Moorcroft - Two covered bowls in the 'Hibiscus' pattern and a vase of squat form in the 'Cherries' pattern designed by Emma Bossons, painted and impressed marks, the bowls with printed paper labels 'Potters to the Late Queen Mary', 15cm diameter and smaller (3)
£100-150</p> <p>601 Moorcroft - William Moorcroft squat ovoid vase decorated in the 'Anemone' pattern, together with a footed bowl in the 'Hibiscus' pattern and six other green ground pieces, impressed marks, five with printed paper labels, 15.5cm diameter and smaller (8)
£80-120</p> <p>602 Moorcroft - Footed bowl and oval plate each decorated in the 'Hibiscus' pattern, and another oval plate in the 'Anemone' pattern, painted and impressed marks, two with printed paper labels, 'Potters to the Late Queen Mother', 23cm diameter and smaller (3)
£60-90</p> <p>603 Moorcroft - Footed ovoid vase and two bowls decorated in the 'Hibiscus' pattern, together with a tapered vase decorated with blue and white flowers on a dark blue ground, impressed marks, 19cm high and smaller (4)
£60-90</p> <p>604 Moorcroft - Walter Moorcroft pale blue ground plate in the 'Spring Flowers' pattern, painted and impressed marks with printed paper label 'Potters to the Late Queen Mary', 26cm diameter
£40-60</p> <p>605 Moorcroft - Limited edition vase, of shoulder form decorated in the 'Remember' pattern, designed by Sarah Brummell Bailey, numbered 149/500, printed and impressed marks, 36cm high
£150-200</p> <p>606 Moorcroft - Limited edition vase of ovoid form, decorated in the 'Wolfsbane' pattern, designed by Anji Davenport, numbered 45 / 350, painted and impressed marks, 31cm high
£150-250</p> <p>607 Royal Doulton - Group of 'Williamsburg' figures, to include 'A Child from Williamsburg' (HN2154), 'The Wigmaker' (HN2239), 'A Lady' (HN2228), and 'The Silversmith' (HN2208), printed and painted marks, 19cm high and smaller (7)
£50-80</p> |
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| <p>608 Set of four Royal Doulton figures - Children Of The Blitz comprising: The Boy Evacuee HN.3202, The Girl Evacuee HN.3203, The Homecoming HN.3295 and Welcome Home HN.3299, each designed by Adrian Hughes, 21cm high and smaller, three with certificates (4)
£150-200</p> <p>609 Seven assorted Royal Doulton printed pottery plates, all with brightly coloured decoration, to include a pair D3087, single D5996, D4547, 'Cyprus' pattern, etc, all 25.5cm diameter approx (7)
£30-50</p> <p>610 Royal Doulton Brambly Hedge - Four plates and four mugs from the 'Four Seasons' collection, printed marks (8)
£50-70</p> <p>611 Harry Davis for Royal Worcester - Early 20th century porcelain vase, shape 2453, Rd No. 527397, decorated with a signed view of two figures on a track before hilltop castle ruins, reserved within jewelled and gilt-enriched floral and foliate scroll borders on a mazarin blue ground between vine handles, the ground with further gilt floral sprays, 28cm high (a/f)
£100-150</p> <p>612 Six Royal Crown Derby animal and bird paperweights, comprising 'Song Thrush', 'Mallard Duck', 'Wren', 'Kitten', printed marks, 11cm high and smaller (6)
£80-120</p> <p>613 Late 19th century Continental porcelain figural three-branch candelabrum of Diana the Huntress with hounds, raised on rocaille base, incised marks, 29cm high
£80-120</p> <p>614 Late 19th or early 20th century Continental bisque porcelain figure of a gallant raised on a stepped circular base, together with a figure of Narcissus, 26cm high (2)
£50-80</p> <p>615 Lladro - Two figures 'Reclining Clown' (6913), and 'Magic of Comedy' (4618), printed and impressed marks, 40cm wide and smaller (2)
£80-120</p> <p>616 Lladro - Three porcelain figures, 'Talk of the Town' (5788), 'The Flirt' (5789), and 'Sophisticate' (5787), printed and impressed marks, 26cm high
£80-120</p> | <p>617 Lladro - Group of four Japanese style figures, comprising 'Nippon Lady' (5327) 'Teruko' (1451), 'Michiko' (1447), 'Kiyoko' (1450), printed and impressed marks, 26cm high (4)
£120-180</p> <p>618 Lladro - 'May Dance' (5662) and 'Spring Dance' (5663), printed, impressed and incised marks, 22cm high (2)
£50-80</p> <p>619 Royal Copenhagen Alumina earthenware sculpture of the head of a young woman, designed by Johannes Hedegaard, circa 1960, printed mark and facsimile signature, painted 159/2897, 33cm high
£60-80</p> <p>620 Continental porcelain baluster jar and cover, circa 1900, painted with floral sprays and sprigs on a white ground within gilt borders, blue underglaze mark, probably Carl Thieme, Germany, together with two small flared vases with transfer printed floral decoration, 38cm high overall and smaller (3)
£80-120</p> <p>621 Early 20th century Dresden porcelain bottle vase and cover, ovoid with square section attenuated neck, painted and gilded in the style of 18th century Meissen harbourside landscape panels reserved on a white ground with floral sprays, printed mark, 35cm high
£50-80</p> <p>622 Lladro - Four porcelain figure groups, including 'Girl with Doves' 4915, 'Avoiding the Goose' 5033, 'Chit Chat' 5466, and 'Aggressive Goose' 1288, printed and impressed marks, 24cm high and smaller (2)
£40-60</p> <p>623 Lladro - Henry VIII limited edition figure 519/1200, printed and painted marks, 31cm high, raised on circular plinth, with certificate
£60-100</p> <p>624 Early 20th century Meissen porcelain vase, of flared form, painted with floral sprays within gilt borders, underglaze crossed swords mark, together with a German porcelain floral encrusted covered jar, and another floral encrusted vase with cherub surmount, 16cm high and smaller (3)
£40-60</p> <p>625 Nine Dutch Delft tiles, probably 18th century, each painted with figural decoration, mounted on a wooden board, 40cm x 40cm overall
£50-80</p> |
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| <p>626 19th century French porcelain vase, of ovoid pedestal form with twin swan neck handles, painted and gilded floral sprays on an apricot ground, on plinth base, 36cm high
£60-90</p> <p>627 Pair of late 19th century or early 20th century Continental bisque porcelain plaques after Bertel Thorvaldsen, entitled 'Le Jour' and 'La Nuit', together with a rectangular plaque after the same artist modelled in relief with The Graces Listening to Cupid's Song, possibly Bing & Grondahl, each mounted on velvet covered frame, 22cm wide and smaller (3)
£30-50</p> <p>628 Pair of Continental bisque porcelain figures, circa 1900, modelled as a gallant and companion in 18th century attire, each raised on octagonal base on giltwood stand, under dome, 22.5cm high overall (2)
£50-70</p> <p>629 Lladro - 'Shepherdess with tradition dress' 1160 designed by Julio Fernandes, 1971-1975, 30cm high
£40-60</p> <p>630 Lladro - Porcelain figure group, 'Afternoon Nap', 6765, 29cm high
£70-90</p> <p>631 Lladro - Three porcelain figure groups including 'Girl Feeding Calf' 4813 and 'Boy Hugging Donkey', together with 'Donkey Grazing' 4821, 21c, high and smaller (4)
£50-70</p> <p>632 Lladro - Six porcelain figure groups to include; 'Cat Nap' 5640, 'Naughty Dog' 4982, 'Playful Romp' 5594, 'Naughty Puppy', 'Growing up together' 6983, and 'Joy in a Basket' 5595, 20cm high and smaller (6)
£40-60</p> <p>633 Lladro - Group of seven porcelain figures to include; 'Girl with Pigeons', 'Girl with Turkey' (4569), 'Girl with Lamb' (4505), etc. 23cm high and smaller (7)
£50-70</p> <p>634 Lladro - Group of seven porcelain figures of children in nightwear to include; 'Boy Awakening', 'Girl Blowing Kiss', 'Boy and Girl In Night Shirt, etc. 21cm high and smaller (7)
£30-50</p> | <p>635 Early 20th century moulded terracotta plaque by Batignani, Italy, painted and gilded with the Madonna and Child within architectural surround, impressed marks, 39cm high
£40-60</p> <p>636 Assorted Continental ceramics, to include: Two Dresden inkwells and two egg cups with stands, Limoges table box, pair of vases with pseudo Sevres marks, Capodimonte cup and saucer, and an ormolu mounted bottle, 19cm high and smaller
£50-80</p> <p>637 Large 20th century German porcelain twelve-light ceiling candelabrum or chandelier, to restore, modelled with two tiers each of three seated cherubs or amorini symbolising the harvest, holding flowers, a sheaf of wheat and a goblet / basket of grapes (with vine headress), separated by two further tiers of scroll branches, the upper three applied with birds, the lower four each issuing a triple socket, over flower-encrusted pendant drop, 116cm high (a/f)
£150-250</p> <p>638 Pair of Dresden porcelain floral encrusted three-branch figural candlesticks, circa 1900, centred on a maiden with hounds, the other with a lion, raised on rocaille base, painted marks, together with a Meissen jug, of bellied form painted and gilded with Watteauesque couples, underglaze blue crossed swords mark, 26cm high and smaller (3)
£50-80</p> <p>639 Lladro figure - Cadet with bugle, 31cm high, and nine Nao figurines to include ballet dancer, flamenco dancer etc., 25cm and smaller (10)
£50-80</p> <p>640 19th century French painted porcelain plaque, depicting a family and dog on a country track, inscribed 'Eugenie Soubeiran 1828' verso, 10.8cm x 8.2cm, in gilt frame
£50-70</p> <p>641 Early 20th century Gebruder Heubach bisque piano baby, modelled in crawling pose, moulded mark, together with another piano baby, incised and impressed marks, 30cm wide and smaller (2)
£40-60</p> |
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| <p>642 Royal Dux Art Nouveau centrepiece, early 20th century, modelled with a maiden seated on the edge of an oval foliate bowl raised on a naturalistic stem with another maiden below, applied pink triangle mark to base with impressed numerals '1702', 61cm high
£120-180</p> <p>643 Shelley Art Deco part tea service, printed and painted in the Blue 'Phlox' pattern, pattern no. W12189, comprising six cups and saucers, six tea plates, cake plate, milk jug and sugar basin, printed and painted marks
£100-150</p> <p>644 Mason's part tea service printed in the 'Vista' pattern, comprising thirteen cups, twelve saucers, twelve tea plates, two cake plates, two milk jugs and sugar basin, printed marks
£40-60</p> <p>645 19th century John & William Ridgeway Ironstone covered serving dish and two meat plates, printed and painted with floral sprays within moulded gadroon rims, printed and painted marks, 48cm diameter
£20-30</p> <p>646 Shelley Art Deco part tea service, printed and painted in the 'Blue Iris' pattern, pattern no. 19511, comprising five cups and saucers, eleven tea plates, cake plate, milk jug and sugar basin, printed and painted marks
£50-80</p> <p>647 Wedgwood 'Argyll' pattern part dinner and tea service for ten place settings, comprising cups and saucers, bowls, tea plates, milk jug and sugar basin, together with nine dinner plates and two salad plates, printed marks
£80-120</p> <p>648 Quantity of Minton 'Haddon Hall' pattern table wares, comprising six bowls, four side plates and vegetable tureen, printed marks
£40-60</p> <p>649 Pair of 19th century Minton plates, each painted a gilded with floral bouquet within a turquoise panel and floral roundel border, together with a late 19th century Doulton dessert service, painted with flowering foliage on a duck egg blue ground, comprising tazza and six plates, impressed marks, 24cm diameter and smaller (9)
£40-60</p> | <p>650 Chinese crackleware dragon vase, late Qing dynasty circa 1880-1990, of baluster form with bronzed relief decoration of two five-clawed 'Imperial' dragons chasing the pearl of wisdom, beneath prunus handles, indistinct incised brown-glazed seal type mark beneath, 43cm high
£60-90</p> <p>651 Chinese Canton Famille Rose porcelain 'Thousand Flowers' pattern double gourd vase, 20th century, with underglaze blue seal type mark beneath, pseudo Qianlong (1736-1795), 23.5cm high
£80-120</p> <p>652 Assorted Chinese and Japanese ceramics, to include a 20th century Chinese ginger jar and barrel shaped pot (both lacking cover) and a blue and white saucer, a pair of Imari jars and covers, 24cm high, pair of Imari dishes, Satsuma vase, etc (9)
£50-80</p> <p>653 Two mid 18th century Chinese plates, the first with underglaze blue floral decoration, label verso of Andrew Dando (Bath) states 'Chinese c. 1740', 22.5cm diameter, the second decorated with flowering plants and butterfly in Imari colours and gilt highlights, same size (2)
£50-80</p> <p>654 Pair of Chinese Canton Famille Rose plates, Qing dynasty, 19th century, each decorated with six figures gathering flowers into wicker baskets, within floral meander border, unmarked, 21cm diameter, together with a later bowl and pair of plates, some a/f (5)
£40-60</p> <p>655 Four Chinese blue and white porcelain plates, each painted with flowering foliage within double line borders, the rims with floral sprays, 22cm diameter and smaller (4)
£80-120</p> <p>656 Chinese Canton Famille Rose porcelain ginger jar, 20th century, decorated with panels of figures in a garden reserved on a scroll decorated duck egg blue ground, beneath conforming domed cover, iron-red overglaze circular mark (<i>Jiangxi Jingdezhen Min Ci</i>), 19.5cm high (ex. wooden stand), 22cm overall, and a Chinese enamel pot of lidded cauldron form, decorated with panels of figures on terraces reserved on a dark blue diaper ground, 6.3cm high (2)
£50-70</p> |
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| <p>657 Chinese porcelain vase, mid 20th century, decorated with the Eight Horses of Mu Wang, iron-red overglaze seal type mark (<i>Qianlong Nian Zhi</i>, though lacking <i>Da Qing</i> mark), 25.3cm high
£60-90</p> <p>658 Replica of a Miao (Guizhou province) curved band necklace decorated with mythological creatures, 32cm high, in presentation frame, 90cm x 90cm
£30-50</p> <p>659 Small Sino Tibetan alloy figure of Buddha Shakyamuni, modelled seated in dhyanasana, hands in dhyana mudra, on double lotus base, metal clad beneath, 11.5cm high
£50-80</p> <p>660 Seven Chinese scroll weights, each with stamped marks to the reverse, 15cm high and smaller
£40-60</p> <p>661 Chinese green quartz or fluorite bust of Guanyin, modelled with topknot, 21.5cm high, 3.1kg approx
£40-60</p> <p>662 Pair of 19th century Chinese champleve enamel vases, of Hu form, decorated in Archaistic style with bands of chrysanthemums and other flowers on a diaperwork ground, between zoomorphic handles, Archaistic seal mark beneath, 28.5cm high
£80-120</p> <p>663 Two South East Asian alloy seated figures, probably Thai, early 20th century, one with stringed musical instrument, 13cm high, the other upon a cushion, 17.5cm high (2)
£80-120</p> <p>664 Small 19th century Chinese Qing dynasty gilt and red lacquer wooden figure, modelled seated in a horseshoe back chair, dressed in armour beneath robes, possibly representing the Taoist deity Zhen Wu, 13.8cm high
£40-60</p> | <p>665 Small collection of Chinese silk panels, to include a pair decorated with fans, flowers and butterflies on black silk, 27cm wide x 84.5cm high; pair of ivory silk hangings of triangular 'tie' form with ruyi head terminals, 14cm wide x 80cm high, and a siungle ivory ground panel with three fenghuang or phoenix in ruyi head surrounds, 29cm x 59cm, together with a Turkish embroidered panel with gilt thread S scroll decoration and beetle wing highlights, 42cm x 86cm (6)
£40-60</p> <p>666 Small Chinese cloisonné enamel incense burner (<i>ding</i>), early 20th century, of Archaistic two-handled form with domed cover having seated temple dog finial, the cover and body with raised scrollwork decoration on three supports, 11.5cm across handles x 14cm high, and a Japanese lacquer box (2)
£60-90</p> <p>667 Chinese Canton Famille Rose porcelain <i>bitong</i> or brush pot, of cylindrical form decorated in enamel colours with two birds perching on prunus blossom, overglaze iron-red four character seal type mark of Guangxu, (1875-1908), 7.5cm diameter x 11.5cm high
<i>Sold with two sepia photographs, believed circa 1903, of the great grandfather of the current owner, a locomotive driver in China, with ink inscriptions in French "une locomotive du Transmantchourien" and "comment nous sommes entrés en Mantchourie". Thence by descent (ex. inf. vendor).</i>
£80-120</p> <p>668 Himalayan gilt alloy figure of Buddha Shakyamuni, Nepal or Tibet, in 15th century style but later, modelled seated in <i>dhyanasana</i>, left hand in <i>dhyana mudra</i>, right hand touching the ground in <i>bhumisparsha mudra</i>, atop a double lotus base, double <i>vajra</i> mark beneath, 31.5cm high
£300-400</p> <p>669 Collection of turned and carved stained and hardwood stands, 27.5cm high and smaller
£70-90</p> <p>670 Group of Japanese blue and white porcelain, to include large covered bowl decorated with flowering foliage, three ginger jars painted with flowering prunus, covered box, etc., 30cm diameter and smaller
£80-120</p> |
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| <p>671 Two Japanese cloisonné tiles, late Meiji or Taisho period, the first decorated with two cranes over a blossoming prunus tree, the other two birds on the water with butterfly above, edge losses, 15.5cm square (2)
£50-80</p> <p>672 Two Japanese woodblock prints after Shunsho Katsukawa, (1726-1793) - 'Seven Beauties in a Bamboo Grove' and 'Women in Snow' (from the series Women in Snow, Moon and Flower), 35.5cm x 12.5cm excluding border (a/f to latter), mounted on six panel pine stretcher, erroneous old labels to both "<i>Exceptional Japanese print. Victorian. Kunisada II</i>", each in ebonised frame (now showing red beneath) under glass; and one other, possibly Kunisada, 34cm x 24.5cm (trimmed), framed and glazed (3)
£50-80</p> <p>673 Japanese lacquer box, late Meiji or Taisho period, early 20th century, of rounded rectangular form, the push-on cover decorated with flowerheads on swirling water in <i>maki-e</i>, the body with foliage, enclosing a <i>nashiji ground</i>, unsigned, 19.5cm x 15cm x 7.5cm high
£50-70</p> <p>674 Japanese carved painted softwood figure of an actor or <i>Sansabo</i> dancer, early to mid 20th century, modelled wearing a tall <i>eboshi</i> hat and a <i>Noh</i> theatre mask of <i>Okina</i>, the formal robe decorated in gold motifs, holding an open fan in his right hand, 32.5cm high, incised signature to one upper corner of the rectangular base, 36cm high overall
£40-60</p> <p>675 Two Japanese cloisonné circular boxes, late Meiji or Taisho period, each decorated with a bird, one a crow or similar before the moon, on aventurine speckled body, the other perching in a tree, each 5.5cm diameter x 3cm high (2)
£80-120</p> <p>676 Group of thirteen mid 20th century Indian painted terracotta figures, including Mahatma Gandhi, mother and child, Indian soldier, labourer, etc. 12cm high and smaller (13)
£80-120</p> | <p>677 Indian School, probably late 15th century - Folio page from a dispersed <i>Kalpa Sutra</i> (Jain book of rituals), Gujarat, believed circa 1480-1500, decorated in typical red and gilt against a blue ground, column of script to right edge bordered by decorative scroll medallion, 10.5cm x 12.5cm, (losses), printed oval stamp to lower left corner of mount '<i>Galerie Arts Orientaux 117 Regent Street London</i>', framed and glazed
£50-70</p> <p>678 Indian School - Scene from a Ragamala series, Amber [Amer], Rajasthan, 18th-19th century, depicting three female figures at a doorway, 18cm x 13cm, framed and glazed
£50-70</p> <p>679 Vintage Indian embroidered wirework and patchwork 'sari' tapestry coverlet or hanging, the brightly-coloured field with silvered and gilt wire-embellished panels (probably sari fragments), mainly pinks, greens and blues, featuring boteh, hearts, flowers, palmettes and other motifs, applied with sequins, beads and paste stones, 152cm x 104cm
£100-150</p> <p>680 Chinese provincial stained elm and pine side table, the overhanging top on two drawers enclosing a well, raised on four supports, 92cm x 39cm x 82cm high
£50-80</p> <p>681 Chinese provincial stained pine and elm cabinet, the twin doors enclosing shelves and drawers, 100cm x 56cm x 164cm high
£50-80</p> <p>682 Pair of modern Chinese hardwood console tables, each with stepped top raised on four c-scroll supports and plinth base, 80cm x 49.5cm x 67cm high (2)
£100-150</p> <p>683 Pair of Chinese lacquer storage boxes, of cube form each with hinged cover, twin metal carrying handles and circular lockplate, 45cm x 45cm x 45cm (2)
£50-80</p> <p>684 Chinese red lacquer horseshoe back chair, 20th century, the splat decorated in relief with two figures, on solid seat, pierced apron and four supports linked by plain stretchers, 56cm across arms x 93cm high
£50-80</p> <p>685 Chinese red lacquer box on stand, decorated in gilt with figures, 88.5cm x 44cm x 44cm high (the stand later)
£50-80</p> |
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| <p>686 Pair of Chinese elm 'Official's Hat' side chairs, Qing Dynasty, late 19th century, with yoke top rail and plain splat over recessed panelled solid seat on wavy apron and integral turned supports with plain front stretcher and turned side stretchers, 49cm across seat / 55.5cm across top rail x 39.5cm x 116cm high (2)
£80-120</p> <p>687 Gloucestershire Interest books: Thomas Dudley Fosbrooke, 'Abstracts of Records and Manuscripts Respecting the County of Gloucester', first edition, printed by Jos Harris, Gloucester, 1807, complete in two volumes bound in quarter calf, with J.N. Brewer, 'Delineations of Gloucestershire; Being Views of the Principal Seats of Nobility and Gentry', first edition, published by Sherwood, Gilbert, & Piper, London, c1827, plates engraved by J. & H.S. Storer, London, bound in half calf
£50-70</p> <p>688 The Visit of His Majesty King George V to Glasgow and The Clyde Area, 17th to 21st September 1917, a descriptive letterpress by George Eyre-Todd, published by Robert Maclehose & Co., Limited, Glasgow, 1918, with reproductions of photographs of the Investiture at Ibrox and the works visited by His Majesty engraved by T. & R. Annan & Sons, bound in the original cloth and ribbon
£40-60</p> <p>689 Evelyn Waugh, 'Vile Bodies', first edition, first impression, published by Chapman and Hall Ltd, 1930, with no later impression stated, in the original publisher's cloth binding
£60-90</p> <p>690 O. Blunier (ed.), 'The Barkeepers Golden Book, The Exquisite Book of American Drinks', published by Morgarten-Verlag, Zurich, 1935, written in English, French, and German, the first edition bound in the original publisher's green cloth
£40-60</p> <p>691 Samuel Taylor Coleridge, 'The Rime of the Ancient Mariner in seven parts', with illustrations by Gustave Dore and Joseph Noel Paton, edited by Alfred Trumble, published by Pollard & Moss, New York, 1887, bound in the original decorative cloth
£50-80</p> | <p>692 Paper-Cuts in China, reference book, c2002, in the original paper covered boards with gilt fore edge, in the original box, featuring examples of floral and zodiac Chinese paper cuts
£30-50</p> <p>693 Mrs. Beeton's Book of Household Management, 1909, published by Ward, Lock & Co., London, bound in quarter morocco
£40-60</p> <p>694 Arthur Penrhyn Stanley, 'Sinai and Palestine, in Connection with their History', first edition, 1856 (with no later edition stated), published by John Murray, London, illustrated with colour folding maps, in half calf binding, together with 'Historical Memorials of Westminster Abbey', second and revised edition, published by John Murray, London, 1868, in half calf binding (2)
£70-100</p> <p>695 Collection of 19th century leather bound poetry books, to include: 'The Poetical Works of Edmund Spenser' (William Pickering, London, 1825), complete in five volumes; 'Poems by William Cowper' (Rivington, etc, London, 1817), complete in three volumes; 'The Poetical Works of Thomas Moore Complete in One Volume' (Longman, Brown, Green, and Longmans, London, 1853), etc
£80-120</p> <p>696 Collection of miscellaneous 19th century leather bound books, to include; 'The Koran' with explanatory notes by George Sale, (Thomas Tegg, London, 1825), complete in two volumes; John Ruskin, 'Lectures on Architecture and Painting', first edition (Smith, Elder, and Co., London, 1854); William Howitt, 'The Rural Life of England', third edition, (Longman, Brown, Green, and Longmans, 1844); William Roscoe, 'Life of Lorenzo de Medici' (David Bogue, London, 1846), etc
£100-150</p> |
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- 697 Len Deighton - Collection of first editions, fiction and non-fiction, to include; first editions, first impressions of the 'Game', 'Set', and 'Match' Bernard Samson trilogy (Hutchinson, 1983-85); first editions, first impressions of the 'Hook', 'Line', and 'Sinkers' Bernard Samson trilogy (Hutchinson, 1988-1990); first editions, first impressions of the 'Faith', 'Hope', 'Charity' Bernard Samson trilogy (Harper Collins, 1994-1996); first edition of 'Billion Dollar Brain' (Jonathan Cape, 1966); and non-fiction books to include two first edition copies of 'Battle of Britain' (Jonathan Cape, 1980) and the first edition of 'Blood, Tears & Folly' (Jonathan Cape, 1993), etc
£50-70
- 698 Collection of 16 atlases from late 19th century to The Second World War, to include; Two issues of 'Harmsworth's Atlas of the World', J.A. Hammerton, c1920s; 'The Survey Atlas of England and Wales', J.G. Bartholomew, 1903; 'The Universal Atlas' published for The Atlas Publishing Company by Cassell and Company, 1893; 'The XXth Century Citizens Atlas of the World', J.G. Bartholomew, publ. George Newnes, 1902; etc, in various leather and cloth bindings, many a/f (16 books)
£60-80
- 699 Reference books - Topography, Welsh interest, particularly Monmouthshire, and Bristol related books, to include; William Coxe, 'A Tour in Monmouthshire', two volumes (305/500, Merton Priory, 1995); Gilbert Stone, 'Wales' (Harrap, 1915); T. B. Pugh (ed.), 'The Marcher Lordships of South Wales 1415-1536' (University of Wales Press, 1963); Kelly's Directory of Monmouthshire, 1937, and Kelly's Directory of Bristol, 1935; etc
£40-60
- 700 Reference books - Arts, antiques, history, silver, etc, to include; 'Peerage and Baronetage 1881', 'Silver Studio of Design', 'Oceanic Art', 'Lacquer, an International History and Collector's Guide', 'Women Silversmiths 1685-1845', Peter Ackroyd 'Albion' (signed first edition), 'Leica, the First Fifty Years', etc
£40-60
- 701 E.J. Lowe, 'A Natural History of New and Rare Ferns', with coloured illustrations and wood-cuts, together with 'A Natural History of British Grasses', with coloured illustrations, both published by Groombridge and Sons, London, 1865, and bound in half calf (2 books)
Deaccessioned from the Bishopsgate Institute Library, London, with various library stamps throughout both books and Bishopsgate Institute blind stamp to the title page of 'New and Rare Ferns'
£60-90
- 702 Group of early 20th century miniature books, to include; three miniature gilt-metal photograph books, 'Souvenir', 'Cardiff', and 'Coronation 1902', 1.8cm x 1.5cm, 'Pearson's Miniature Dictionary', 2.7cm x 2cm, cased, and 'Common Prayer Hymns', bound in leather, 5.3cm x 4.5cm (5)
£40-60
- 703 Collection of jewellery reference books, to include; 'The Jewellery of Rene Lalique', Vivienne Becker 1987; 'Carl Faberge, Goldsmith to the Imperial Court of Russia', A. Kenneth Snowman, 1980; 'Victorian Jewellery', Peter Hinks, 1992, etc
£50-80
- 704 Collection of silver reference books, to include; 'Georg Jensen, A Tradition of Splendid Silver', Janet Drucker, 1997; 'The Price Guide to Antique Silver', Peter Waldron, 1982; 'The Sotheby's Directory of Silver 1600-1940', Vanessa Brett, 1986, etc
£50-80
- 705 Collection of assorted reference books to include dolls, Japanese art, modern design, collectors items, rugs and carpets, ceramics and glass, etc
£40-60
- 706 Graham Greene, collection of 28 first and later fiction publications, to include; 'Our Man in Havana', Heinemann, 1958, first edition, in the original unclipped dust wrapper; 'The Quiet American', Heinemann, 1955, first edition, in the original clipped dust wrapper; 'A Burnt-Out Case', Heinemann, 1961, first edition, in the original unclipped dust wrapper; 'The Comedians', The Bodley Head, 1966, first edition, in the original unclipped dust wrappers (x2); 'A Sort of Life', The Bodley Head, 1971, in the original dust wrappers, one clipped (x2); and other first edition publications, some later, most with dust wrappers (28 books)
£100-150

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| <p>707 Collection of 20th century fiction, first editions and later, to include: C.S. Lewis, 'They Asked for a Paper', Geoffrey Bles, first edition, 1962, in the original unclipped dust wrapper; Iris Murdoch, 'The Black Prince', Chatto & Windus, first edition, 1973, in the original unclipped dust wrapper; John le Carre, 'A Perfect Spy', Hodder & Stoughton, first edition, 1986, in the original unclipped dust wrapper, and a collection of other first and later editions of modern fiction, mostly in dust wrappers (20 books)
£60-80</p> <p>708 John Curtis, 'Farm Insects', first edition published by Blackie and Son, 1860, illustrated with hand-coloured engravings, bound in half calf, together with various entomology, ornithology, and natural history books, to include; Hardwicke's Science Gossip, five volumes bound in half calf; T.A. Coward, 'The Birds of the British Isles and their Eggs', three volumes, second and third editions, etc
£60-90</p> <p>709 Thomas Walker Horsfield, 'The History, Antiquities, and Topography of the County of Sussex', 1835, first edition, published by Sussex Press, Lewes, Baxter, complete in two volumes bound in quarter morocco (rebacked), illustrated with wood and copperplate engravings (2 books)
£50-80</p> <p>710 After Cecil Aldin (1870-1935) - Coaching print, Portsmouth and London Royal Mail, 38.5cm x 70cm, framed under glass
£40-60</p> <p>711 Domenico Ricardo Peretti Griva (Italian, 1882-1962) - Etching - Istanbul, Quartiere Ebraico (Jewish Quarter), entitled in pencil lower left, signed lower right, plate impression 26cm x 32cm, framed and glazed
£40-60</p> <p>712 After Charles Johnson Payne 'Snaffles' (1884-1967) - Signed print - 'Prepare to receive cavalry', signed lower right, 30.5cm x 51cm, mounted, framed under glass
£80-120</p> <p>713 After Charles Johnson Payne 'Snaffles' (1884-1967) - Signed print - 'Happy are they who hunt for their own pleasure, and not to astonish others', signed lower left, 28cm x 56cm, mounted, framed under glass
£80-120</p> | <p>714 Royal Interest - Anne Mainman - Signed limited edition print - 'Newfoundland', 250/250, signed in pencil lower left, signed by HRH Prince Philip, Duke of Edinburgh upper left, 44cm x 52.5cm, mounted and framed under glass.
With presentation plaque to front inscribed '<i>June 1998, Signed on behalf of New Found Friends by H.R.H The Duke of Edinburgh and presented to St. John Hartnell with grateful thanks.</i>'
Letter verso from Brigadier Miles Hunt Davis (Private Secretary) to David Pugh Esq. '<i>Thank you for your letter dated 20th April and I have pleasure in enclosing the two prints signed by The Duke of Edinburgh</i>'
£80-120</p> <p>715 Portfolio of pencil sketches and prints to include: after Fritz Neumann aka RIC (German 1928-2014) - two signed prints - Harbour Scene; A Clarke - signed engraving - Coombe Dingle; etc, 36.55cm x 57cm and smaller
£40-60</p> <p>716 Alphonse Bichebois (1801-1851) - Engraving - 'Sainte Marie aux Mines', published by D. Kempf, 54cm x 81cm, mounted, framed under glass
£30-50</p> <p>717 Jakob Bill exhibition poster, Galerie Denise Rene, Paris, 20th September to 20th October 1972, 91.5cm x 64.5cm, framed
£40-60</p> <p>718 Hand-coloured engraved print - SS Great Western Crossing the Atlantic, 1838, unsigned, 38cm x 51.5cm, mounted, framed under glass Frost and Reed Gallery label verso
£50-80</p> <p>719 Four assorted chrysoleums, the largest depicting a lady holding a platter of fruit, 25cm x 20cm, an interior scene with figures and dog, 9.5cm x 13cm, a maiden with mandolin, 9 x 12cm, both in similar pierced gilt frames, and a fourth depicting children dancing, 16cm x 23.5cm, in gilt slip (but unbacked and unframed) (4)
£50-80</p> <p>720 Evelyn Chester (1875-1929) - Pair of oils on canvas - Still life, depicting fruit and flowers, signed lower left and lower right, 19cm x 29.5cm, framed (2)
£50-80</p> |
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| <p>721 ARR Dennis Lewis (Bristol Savages, 1928-2014) - Gouache on paper, 'The Matthew - Red Sky at Night', signed lower left, 65cm x 22.5cm, framed under glass
£40-60</p> <p>722 Percy Angelo Staynes (British, 1875-1953) - Watercolour - '1912 book illustration for Gulliver's Travels, Voyages to Lilliput and Brobdingnag', signed lower right, 42cm x 32cm, mounted in gilt frame under glass
£80-120</p> <p>723 Alfred Townsend (1846-1917) - Watercolour - Llyfant Valley, signed and dated '1904' lower left, 38cm x 54cm, framed under glass
£40-60</p> <p>724 Giuseppe Fortunati (Italian, late 19th century) - Watercolour - Lady beside a natural spring, signed lower right, 52cm x 36cm, mounted in gilt frame under glass
£50-70</p> <p>725 Attributed to Francis Wheatley, (1747-1801) - Ink and sepia wash - 'The Bathers', signed lower right, 14cm x 23cm, framed under glass
£80-120</p> <p>726 Attributed to Lewis Pinhorn Wood (Exh.1881-1913) - Oil on board - Worlebury Windmill, indistinctly signed lower left, 15cm x 22cm, framed under glass
£50-80</p> <p>727 ARR Chris Hoggett (1927-2017) - Watercolour - 'Gower', unsigned, 71cm x 52cm, framed under glass
£50-80</p> <p>728 ARR Katheryn Thomas (modern) - Oil and turpentine on paper - 'Cloudshore', signed and dated '90 on the mount lower right, 77cm x 51cm, mounted, in parquetry frame under glass
£50-70</p> <p>729 John Shapland (1865-1929) - Watercolour - 'Sea off Newquay', signed lower right, 34.5cm x 53cm, framed under glass
£40-60</p> <p>730 Thomas Abiel Prior (1809-1886) after JMW Turner (1775-1851) - Coloured engraving - City scape, 28.5cm x 47.5cm, framed under glass
£30-50</p> <p>731 ARR Jorge Aguilar-Agon (b.1936) - Oil on canvas - 'Autumn Regrets', signed lower right, 41cm x 50.5cm, unframed
£50-70</p> | <p>732 Attributed to Rev. James Bulwer (1794-1879) - Watercolour - St Vincent Rocks, Clifton, dated June 16th 1829 lower left, 17.5cm x 26cm, framed under glass
£70-90</p> <p>733 AC Fare RWA (1876-1959) - Watercolour - 'Rue du Jerzual', signed lower right, 28.5cm x 22cm, framed under glass
£60-90</p> <p>734 English school - Watercolour - Stately house and grounds, unsigned, 11.5cm x 17cm, framed under glass
£40-60</p> <p>735 Ettore Marinelli (Italian, 20th century) - Two oils - Winter woodland landscapes, both signed lower left, 19cm x 49cm and 29cm x 39cm, both framed (2)
£50-80</p> <p>736 ARR John Bampffield, (b. 1947) - Oil on canvas - Evening street scene, signed lower right, 60cm x 90cm, framed
£50-80</p> <p>737 Virginia Hunt (Modern) - Oil on paper - Underwater Landscape, signed in pencil lower left, titled verso, 32cm x 26.5cm, framed and glazed
£50-80</p> <p>738 Two French oils on canvas - Dead game, and a copper pot still life, both unsigned, 43.5cm x 58.5cm and 43.5cm x 53.5cm, both in gilt frames (2)
£100-200</p> <p>739 Art Nouveau reverse print on glass depicting a lady with sunflowers, 33cm x 23cm, framed under glass
£40-60</p> <p>740 Marcus Ford (1914-1989) - Oil on canvas - 'Iken - The Alde, Suffolk', signed lower left, 60cm x 90cm, in moulded frame
£150-250</p> <p>741 Charles Harvey Weigall (1794-1877) - Watercolour - Woodland scene, signed and dated 1850 lower right, 61.5cm x 71.5cm, framed under glass
£50-70</p> <p>742 Len Hutton - Oil on canvas - Clifton Suspension Bridge 19th century proposed view, signed lower left, 44cm x 74.5cm, framed
£80-120</p> |
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| <p>743 ARR Christine Slade (British, b.1943) - Pastel - 'Thames Barges, East Anglia', signed lower right, 32cm x 51cm, in gilt frame under glass Clifton Gallery label verso
£100-150</p> <p>744 John Henry Henshall (British, 1856-1928) - Oil on canvas - Elderly gentleman nursing a young child, signed lower right, 55cm x 45cm, in gilt gesso frame
£300-400</p> <p>745 Henry Harris (British, 1852-1926) - Pair of oils on canvas - 'New Langdale, Cumberland', and 'Wickham Bridge, Stapleton', Bristol, 37cm x 74cm, both in gilt frames (2)
£100-150</p> <p>746 After Benjamin Eugene Fichel (1826-1895) - Oil on canvas - Eavesdropping, unsigned, 19cm x 15cm, framed
£100-150</p> <p>747 ARR ARR John Bampffield, (b. 1947) - Oil on canvas - Military battlefield scene, signed lower right, 44cm x 121cm, framed John Charles Gallery label verso
£80-120</p> <p>748 19th century oval watercolour portrait of a lady, 16cm high, unsigned, framed under glass, together with a pencil study of a gentleman, signed R.Hills, 16 x 11.5cm, unframed
£40-60</p> <p>749 After Rowlandson - Set of six 19th century mounted 'Dr Syntax' coloured engravings comprising; 'Rural Sport', 'With My Lord', 'Setting Out On His Tour To The Lakes', 'At A Review', 'Losing His Way', and 'Tumbling into the Water', publ. 1813, R. Ackermann, together with a set of 'Monarchs of England', and other 19th century engravings, one framed, 24cm x 39cm and smaller
£40-60</p> <p>750 Auguste Edouart (French, 1789-1861) - Full-length silhouette portrait of a gentleman, signed and dated 1828, 28cm x 17cm, together with a small group of 19th century silhouettes including; full-length portrait of a lady, and two oval portraits of gentlemen (6)
£50-70</p> <p>751 Large Persian design wool rug or carpet, machine made, the sand coloured field having allover floral and foliate decoration, within conforming main border and brick red floral meander guard bands, 300cm x 252cm approx
£50-70</p> | <p>752 Large Georgian silkwork picture depicting two figures at a cottage doorway, a lady winding yarn beneath caged bird, and a boy feeding three pigs, their faces, the birdcage and the buildings beyond all painted, 54cm x 44cm, in verre eglomise surround and gilt frame, plus a monochrome oval silkwork of a figure in a punt before ruins, 26.5cm x 33cm, in period rectangular gilt frame (2)
£80-120</p> <p>753 Machine-made carpet - Louis de Poortere, in Persian style, label verso, 349cm x 251cm approx
£50-80</p> <p>754 Indian silk rug, with Central Persian design, mid 20th century, the brick red field having a large central indigo ground cartouche, within floral border, ivory ground meander main border and indigo ground guard bands, 184 x 126cm
£100-150</p> <p>755 Large Persian design wool rug or carpet, machine made, the sand coloured field having allover floral and foliate decoration, within conforming main border and brick red floral meander guard bands, 353cm x 303cm approx
£50-70</p> <p>756 Early 19th century oak and mahogany cased 30 hour longcase clock of small size - Jno. Ragg Diseworth, the white Roman dial with outer Arabic track, and vine hands, 136cm overall, height reduced
£80-120</p> <p>757 Victorian mahogany-cased single fusee wall clock, with 12-inch convex Roman dial (a/f), the unsigned gut-driven timepiece movement with A-shaped backplate, four knopped pillars, 38cm diameter, sold with pendulum and winder
£80-120</p> <p>758 Comitti 'Sheraton' mahogany cased chiming wall clock, the white chapter ring Roman dial with spade hands, gridiron style pendulum, the door with inlaid fan marquetry to the corners, 72cm high, with winder and instructions
£150-200</p> <p>759 Early 20th century mahogany framed single fusee circular wall clock, Dell & Co, Broad Street, Bristol, the painted dial with Roman hour markers, 41cm diameter, sold with key and pendulum
£60-80</p> |
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| <p>760 Early 20th century French porcelain and gilt metal mounted mantel clock, the off-white dial with black Arabic hour markers, gilt metal foliate centre and gilt hands, the porcelain body decorated with a courting couple in a landscape, 'A.D. Mougin' signed two train movement, striking on coiled gong numbered '1009', 22cm wide x 24cm high, sold with pendulum and winder
£100-150</p> <p>761 Early 20th century spelter and green onyx mantel clock, the cream Arabic dial (a/f) with floral swag decoration, the two-train movement with Samuel Marti 1889 stamp, striking on a bell, the case with spelter figure of 'Prisonniere par Ferrand', 44.5cm high overall, with pendulum and winder
£50-80</p> <p>762 Colonial - Reproduction walnut cased bracket clock, 8016984, with Franz Hermle three train movement chiming on four gong rods and striking on a fifth, in early 18th century style caddy top case, 37cm high
£30-50</p> <p>763 Timemaster brass cased bulkhead timepiece, with white dial and Roman hour markers, 20cm diameter, with key, together with an early 20th century oak-cased mantel clock, with white enamel Roman dial and spade hand, 24cm x 24cm high (2)
£50-70</p> <p>764 19th century French gilt spelter mantel clock, the white enamel Roman dial having Breguet-style hands, unsigned two train movement, striking on bell, and numbered '10115', with artist holding palette and easel picture surmount, with gilt shaped base, and ebonised stand with dome, 37cm x 45cm high overall
£80-120</p> <p>765 Late 19th century French gilt spelter mantel clock, with Roman dial (a/f) and single train timepiece movement, 31.5cm high, on ebonised base with glass dome, 41.5cm high overall
£50-80</p> <p>766 Late 19th century French alabaster and gilt spelter mantel clock, the white enamel Roman dial with Breguet-style hands, unsigned two train movement, with floral urn and courting couple surmount, on giltwood and ebonised base with dome, 36cm wide x 39cm high
£80-120</p> | <p>767 Third quarter 19th century French mantel clock, Vincenti & Cie, Paris, the 3.25-inch cellular chapter ring with gilt Roman numerals on red ground, the two train movement outside countwheel striking on a bell, 1855 Vincenti stamp, the two handled urn form case with oval portrait plaque beneath, 36cm high
£60-90</p> <p>768 Elliott of London chinoiserie decorated mantel clock, the gilt dial with Roman chapter ring enclosed with winged mask spandrels, retailed by Winsor Bishop, Norwich, 15cm wide x 24cm high overall
£40-60</p> <p>769 Late 19th century French gilt spelter mantel clock, Henry/Henri Marc, Paris signed white enamel Roman dial with Breguet-style hands, unsigned movement numbered '41965', with hunter holding game surmount, on gold-coloured velvet stand, with ebonised base and dome, 31cm wide x 36cm high overall, sold with pendulum and winder
£60-90</p> <p>770 19th century French bronzed spelter, black slate and verde antico marble figural mantel clock, modelled as William Shakespeare seated beside a book, the white enamel dial with Roman hour markers, and Breguet-style hands, Japy Freres, Paris, signed two train movement, striking on bell, numbered '387', 45cm wide x 35cm high, sold with pendulum and winder
£100-150</p> <p>771 Late 19th century French spelter figural mantel clock depicting a maiden and cherub, the white Arabic dial with floral decoration, 'AD. Mougin' signed two train movement striking on bell, numbered '7415 46', mounted on red marble base, 48cm wide x 38cm high, sold with pendulum and winder
£100-150</p> <p>772 Imperial - Reproduction marble and gilt brass mantel clock, with signed convex white Roman dial, Franz Hermle two-train movement with balance wheel (no pendulum required) striking on a bell, the case with urn surmount and lyre form body flanked by fauns, on a cartouche-shaped platform and cast base with martial trophies and four paw feet, 61cm high, sold with winder
£50-80</p> |
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| <p>773 Late 19th century French porcelain and gilt spelter mantel clock, the white chapter ring Roman dial with floral decoration, unsigned movement numbered '528', 30cm wide x 38cm high, sold with pendulum and winder
£50-80</p> <p>774 Early 20th century gilt metal cased carriage clock, the off-white chapter ring Roman dial with blued steel hands, two-train movement striking on coiled gong, oval bevelled glazing to roof, 9cm x 13cm high (ex.handle)
£80-120</p> <p>775 French gilt metal cased carriage clock, the white enamel dial with Roman hour markers, and blued steel hands, two-train movement numbered '1727', bevelled oval roof glazing, 9cm x 13cm high (ex.handle), with key With Honey Hall Clocks repair receipt dated 11/7/2016
£80-120</p> <p>776 ARR Peter Markey (1930-2016) - Emulsion on board - 'Tree in Blossom, 1990', signed and titled verso, 60cm x 49.5cm
£80-120</p> <p>777 ARR Fernand Léger (French, 1881-1955) - Limited edition coloured lithograph - 'The Yellow House', 27/200, 1952, 45.5cm x 54cm, framed under glass
£150-200</p> <p>778 1930s Art Deco black glass bathroom wall mirror, the bevelled glass plate mounted on black glass with chrome brackets for toothbrushes and beaker, 56cm x 84cm
£50-80</p> <p>779 Victorian mahogany serpentine fold-over games table, the games surface inset with green baize lining with tooled gilt order, over carved crest to frieze, raised on downswept supports, 87cm x 44cm (88cm open) x 75cm high
£60-90</p> <p>780 Victorian brass bound teak military or 'Campaign' chest, in two sections, the upper with brass corners and strapwork over three short drawers (the central fall front drawer previously fitted as a secretaire, now vacant), lock stamped "J. T. Needs 100 New Bond St. Late J. Bramah 124 Piccadilly", over three long drawers, all with flush fitted handles, lacking feet, 99cm x 47.5cm x 96.5cm high
£150-250</p> | <p>781 Early 19th century mahogany table cabinet, the glazed hinged door revealing single fitted shelf, over two drawers, raised on bun feet, 47.5cm x 25cm x 62cm high
£60-90</p> <p>782 Victorian walnut Davenport, pierced gallery hinged top, over green inset leatherette writing slope, and bank of four drawers to one side, 53cm x 51cm x 86cm high
£80-120</p> <p>783 Edwardian inlaid mahogany dressing table with bevelled oval mirror, the base fitted with two short over two long drawers, raised on tapered supports with gilt castors, 106cm x 52cm x 152cm high
£40-60</p> <p>784 19th century Italian mahogany side cabinet, fitted eight two shelves, and pierced metal side grills, and inset black glass top, raised on carved cabriole supports, 92cm x 44cm x 118cm high, together with a two-door side cabinet, with inlaid decoration, 92cm x 44cm x 117cm high (2)
£150-250</p> <p>785 19th century mahogany low press cupboard, the fielded panel twin doors revealing three pull out shelves over two drawers, 128cm x 56cm x 145cm high
£80-120</p> <p>786 Late 19th century rosewood, ebonised and inlaid marquetry breakfront bookcase, circa 1880, the ebonised and parcel gilt upper section with moulded rectangular top shelf over three wide banks of three shelves interspaced with two narrow mirror-backed banks of three shelves flanked by corbel-headed uprights, the rosewood double breakfront lower section of three fall fronts, each mounted with gilt metal grill over fabric panel enclosing shelved interior, interspaced with two projecting pier cupboards, each with marquetry inlaid door, raised on stepped plinth base, 365cm x 43cm x 140cm high
£150-250</p> <p>787 Victorian mahogany glazed bookcase, fitted with five adjustable shelves each with gilt tooled dust flaps, 98cm x 36cm x 173cm high
£100-150</p> |
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| <p>788 Victorian mahogany twin pedestal sideboard, the serpentine back and rectangular top both with segmented parquetry inlays, over frieze drawers and fielded panelled pedestal cupboards with pilaster decoration, enclosing shelves and one deep drawer, 162cm x 59cm x 122cm high
£50-80</p> <p>789 Late George III mahogany tallboy or chest on chest, the upper stage with cornice over two short and three long drawers, the lower stage of brushing slide and three long drawers, raised on bracket feet, 120cm x 56cm x 193cm high
£150-250</p> <p>790 Pair of plastic and wooden framed bar-stools, of recent manufacture, 39cm wide x 92cm high (2)
£40-60</p> <p>791 James Shoolbred & Co. - Pair of ebonised dining chairs circa 1900, each with bead and reel decoration framing ladder back and flanking pierced midrail, the drop-in seat raised on square tapered front supports with spade feet, plaque <i>'From Jas. Shoolbred & Co., Tottenham Ct. Rd. London'</i> to inner rear seat rail of each, 43cm across seat front x 94.5cm high (2)
£40-60</p> <p>792 19th century Italian carved walnut X-frame throne chair, the carved back with coat of arms flanked by stylised dragons, damask insert seat, raised on turned supports, 74cm wide x 115cm high overall
£80-120</p> <p>793 Victorian rosewood centre table, on shaped tapered pedestal and concave tripartite base, raised on turned feet, 125.5cm diameter
£80-120</p> <p>794 Set of six early Victorian mahogany dining chairs, each with carved bar backs decorated with scrolls, green upholstered drop-in seats, on turned and reeded front and splayed back legs, 40cm (seats widest point) x 88cm high (6)
£80-120</p> <p>795 Set of six (4 + 2 arm) 20th century Chippendale revival mahogany dining chairs, each with pierced vase splat and red upholstered drop-in seat, on squared supports united by stretcher, 52 (seats widest point) x 97cm high (6)
£60-90</p> | <p>796 Victorian gentleman's mahogany-framed deep-buttoned hide club or library chair, with overstuffed padded back and seat between matching open arms on scroll supports, the reeded seat front between rosettes on reeded turned front supports with brass swivel castors, 66cm wide across arms x 102.5cm high
£250-350</p> <p>797 Pair of Victorian mahogany hall chairs with carved scrolled backs, raised on downswept front and splayed back legs, 45cm x 88cm high overall
£40-60</p> <p>798 Chinese mother-of-pearl inlaid dining suite comprising; circular table (80cm diameter x 79cm high) and four chairs
£200-300</p> <p>799 Marble top lamp or side table, the brown marble top over MDF body, 55cm x 55cm x 56cm high
£40-60</p> <p>800 19th century oak bobbin turned armchair with caned seat, 45cm (seats widest point) x 104cm high
£50-80</p> <p>801 Arts and crafts ash spindle-back armchair, with green upholstered fabric seat, raised on turned supports, united by stretcher, 44cm (seats widest point) x 99cm high
£30-50</p> <p>802 Pair of carved fruitwood X-frame folding Savonarola chairs, each with a carved foliate scroll removable back with shell surmount, 28cm (seat widest point) x 92cm high (2)
£120-180</p> <p>803 Continental oak trestle-end occasional table, the carved ends raised on claw feet, 79cm x 55cm x 69cm high
£50-70</p> <p>804 Pair of early 20th century black lacquer and mother-of-pearl inlaid chairs, each with cane seat, 38cm (seats widest point) x 79cm high (2)
£50-70</p> <p>805 Early 19th century mahogany and satinwood-banded console table, with central frieze drawer, raised on tapered supports, 112cm x 54.5cm x 84cm high
£70-100</p> <p>806 Large gilt gesso bevelled edge wall mirror, 106cm x 99cm overall
£40-60</p> |
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| <p>807 Victorian black lacquered swing dressing mirror, painted and gilded with scroll decoration, raised on compressed bun feet, 59cm x 31cm x 66cm high
£40-60</p> <p>808 Large modern giltwood mirror, the bevelled rectangular plate 120cm x 90cm within cavetto-moulded frame, 137cm x 106cm overall
£50-80</p> <p>809 Early 20th century double bed, the head and footboard with oval foliate panels, with wire-bound spring board, 205cm x 136cm x 117cm high
£50-70</p> <p>810 Early 20th century oak double bed frame, the side rails stamped VONO, 203cm x 37cm x 78cm high overall
£40-60</p> <p>811 Early 20th century carved oak coat rack, the moulded breakfront shelf over two scrollwork panels and six hooks each cast with busts of a lady and gentleman, 89cm x 19.5cm x 33.5cm high
£40-60</p> <p>812 19th century rosewood hanging corner shelves, the three-tiered shelves over two door cupboard, 45cm x 142cm high approx.
£30-40</p> <p>813 Early 20th century mahogany torchère, on twisted column raised on downswept supports, 21cm diameter x 170cm high
£40-60</p> <p>814 19th century oak bureau, the fall front enclosing an arrangement of drawers and pigeon holes over four long drawers each having brass escutcheons and turned wooden handles, raised on later castors, 107cm x 50cm x 103cm high
£40-60</p> <p>815 Early 20th century mahogany inlaid table-top revolving bookstand, single tier united by spars, 30cm x 30cm x 32.5cm high
£40-60</p> <p>816 Reproduction mahogany four-tier what-not, with pierced gallery, fitted single drawer, raised turned supports, 46cm x 36cm x 133cm high
£50-70</p> <p>817 Early 20th century black lacquered Chinoiserie standard lamp, the tapering column on hexagonal base, 156cm high (ex.fitting and shade)
£100-150</p> | <p>818 Late 20th century brass Corinthian-style brass standard lamp with white shade, 126cm high (ex.fitting and shade)
£50-80</p> <p>819 'Old reproduction' oak linenfold coffer or bedding chest, 107cm x 48cm x 51cm high
£50-80</p> <p>820 Late Victorian figured walnut double wardrobe, each door with carved panel depicting an urn and foliate scroll decoration, the interior with hangers, drawer and shelf, 118cm x 49cm x 196cm high
£50-70</p> <p>821 Vintage chrome framed two tier trolley with smoked glass shelves raised on castors, 86cm x 47cm x 67cm high
£50-70</p> <p>822 Bartlett, High Wycombe - Mid 20th century golden oak side table, the rectangular top with raised border on central frieze drawer, on four slightly splayed supports with H-stretcher, oval 'Strongbow' trade mark label beneath, 77cm x 40.5cm x 68cm high
£50-80</p> <p>823 Chinese stoneware jardinière or planter, early to mid 20th century, decorated with stags and cranes above greek key frieze, on matching stand, overall 52cm diameter x 41cm high
£60-90</p> <p>824 Britannia cast iron pub table with later wooden top, the undertier with makers name 'T. Green & Sons Ltd.', 68cm diameter x 73cm high
£100-150</p> <p>825 *Withdrawn*</p> <p>826 Composition stone garden birdbath, the pedestal in the form of a tree trunk, 42cm diameter x 57cm high
£40-60</p> <p>827 Three composition stone planters, together with a brick effect composition stone trough, 91cm wide and smaller (4)
£40-60</p> <p>828 Collection of decorative garden ornaments to include; pig, shoes, shells, turtle, etc., 46cm high and smaller
£40-60</p> <p>829 Pair of composite circular stone planters, 47cm diameter, together with a pair of square planters, 30cm x 30cm x 28cm high (4)
£40-60</p> |
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| <p>830 Two glazed garden planters, 38cm diameter x 38cm high and smaller (2)
£30-50</p> <p>831 Four green painted galvanised garden troughs, 77cm x 29cm x 18cm high and smaller (4)
£50-80</p> <p>832 Six galvanised garden troughs, 94cm x 28cm x 18cm high and smaller (6)
£60-90</p> <p>833 Three large blue glazed garden planters, each with roundel decoration, 43cm x 38cm high (3)
£50-70</p> <p>834 Six various sized garden planters, including a pair of glazed turquoise examples, 46cm diameter and smaller (6)
£40-60</p> <p>835 Collection of composition stone garden ornaments to include; shoe, owl, fox, frog, cottage, etc., 42cm high and smaller
£40-60</p> <p>836 Composition stone garden ornament figure group of two cherubs kissing, 60cm wide x 50cm high
£60-90</p> <p>837 Pair of composition pedestal garden planters, with foliate scroll relief decoration, 43cm diameter x 48cm high
£50-80</p> <p>838 Pair of terracotta chimney pots/crowns, 75cm high (2)
£40-60</p> <p>839 Two composition stone garden figural bird baths, one modelled on classical maidens, the other a child, 44cm diameter x 78cm high, and 42cm diameter x 76cm high, respectively (2)
£40-60</p> <p>840 Pairs of composition stone garden planters, with relief leaf decoration, 49cm diameter x 41cm high
£40-60</p> <p>841 Mixed group of garden pots / planters to include; glazed and terracotta examples, 28cm diameter and smaller
£30-50</p> <p>842 Group of various sized terracotta flower pots, 23cm diameter x 21cm high and smaller
£30-50</p> <p>843 Briggs & Stratton Hayter Harrier 41 petrol rotary lawnmower
£100-150</p> | <p>844 Hayter Harrier 41 autodrive 413C petrol lawn mower, together with a Gardenline electric garden scarifier, model TR-600/2006 (2)
Sold as seen, not tested or checked for completeness
£50-70</p> <p>845 Shoprider Deluxe mobility scooter, model TE-889XLSBN, with rubber tyres, wing mirrors, and padded seat with armrests, 49cm (seat width)
<i>Sold as seen, not tested or checked for completeness</i>
£80-120</p> <p>846 'Better Mobility' blue electric mobility scooter, 45cm (seat width)
<i>Sold as seen, not tested or checked for completeness</i>
£50-80</p> |
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